

KEVIN WILLIAM DAVIS

CURRICULUM VITAE

Education

PhD	University of Virginia, Composition and Computer Technologies
MA	University of Virginia, Composition and Computer Technologies
MA	Centre for Advanced Musical Study (MIAM), Istanbul Technical University, Composition
B Music	University of Memphis, Music Composition

Teaching

Instructor, Charlottesville, Music Education Center, Virginia and remote	2018-present
Staff cello and double bass instructor at Music Education Center; director MEC Online; private instructor of composition, songwriting and production, orchestration, engraving	
Lecturer, University of Virginia, Department of Music	2017-2019
Coordinated the introductory music theory curriculum; Director of Sonic Crafts Orchestra (DIY electronics); Courses taught include Composition, Music Theory I&II, Electronic music, Fundamentals of Music	
Teaching Fellow, University of Virginia, Department of Music	2010-2017
Courses taught: History of Jazz, History of Popular Music, Basic Musical Skills, Intermediate Musicianship; individual composition lessons; director of Null Set (indeterminate scores for chamber ensemble)	
Assistant director, University of Virginia New Music Ensemble, Charlottesville, VA	2012-2016
Co-director, MIAM Improvisation Ensemble, Istanbul, Türkiye	2009-2010

Publications, Conferences, Presentations

- International Society for Improvised Music (ISIM)**, “Wind on a String: Environmental Interpretations,” performance of original compositions w/Glenn Whitehead and Pat O’Keefe, Minneapolis, MN, 2019
- American College Dance Association Regional Conference, Mid-Atlantic South**, performance and improvisation workshop, Meredith College, Dance & Theatre Department, March 9-12, 2019
- International Computer Music Conference (ICMC)**, Eli Stine and Kevin Davis, “The Murmurator: A Flocking Simulation-Driven Multi-Channel Software Instrument for Collaborative Improvisation.” in Proceedings of the 2018 International Computer Music Conference (Daegu, Korea), 2018
- Cubefest**, festival performance of the Murmurator in the Cube (130 speaker array), Virginia Tech University, Blacksburg, VA, August 2018
- New Interfaces for Musical Expression (NIME)**, conference performance/demonstration of the Murmurator (w/Eli Stine), May 2018
- Sonic Fluidities Interdisciplinary Conference**, paper presentation “Instrumentality in the Expanded Field of Music Composition,” March 1, 2018, UCSD, San Diego, CA, March 2018
- TENOR 2016**, conference lecture/performance with Paul Turowski of video-game score/interface “Hyperions”, Cambridge, UK, May 2016
- Society for Electronic Music in the United States (SEAMUS)**, conference performance of multimedia composition “Wavves,” with Ryan Maguire and Eli Stine, Statesboro, GA, February 2016
- University of California, Irvine**, lecture/recital, w/Blood Moon, Irvine, California, February 2016
- University of California, Merced**, invited presentation, “Electronic Music in Composition and Performance” Merced, CA, April 2016
- South Central Graduate Music Consortium (SCGMC)**, “Motive and Spatialization in Thomas Tallis’ *Spem in Alium*, University of Virginia, Charlottesville, VA, September, 2016
- SEAMUS** conference at Virginia Tech. Performance of “Hyperions” developed in collaboration with Paul Turowski. For soloist with electronics and video game-style animated score. Blacksburg, VA, March 2015
- Technosonics XV**, Pre-concert panel, Open Grounds, Charlottesville, VA, November 2014
- SCGMC**, Presentation on selections from *Codex on the Flight of Birds*, SCGMC, Duke University, Durham, NC, October 2013

Recordings

Compositions

2 PFR-3 Poems by Jackson Mac Low, on UVA Percussion ensemble CD, Innova, 2018
14 Stations (dissertation album), 2017
At Enemy, February Recordings/Bandcamp, 2007

Collaborative

I Saw the Cryptic Problem of my Generation Destroyed, IKZ, Amalgam, (expected September 2022)
Sketches, Restroy, Ears&Eyes, 2020
Country Countdown, Human Shaped Objects, Bandcamp 2019
Swell to Pedal, w/Jon Bellona, 2018
Restroy, Restroy, 1980 Records, 2018
Sweet Tooth, Ache, Bandcamp, 2017
Human Shaped Objects, Human Shaped Objects, Bandcamp, 2017
Headful of Birds, Hoca Nosreddin, Voice of Shade, 2015
Three States of Freedom, with Korhan Erel and Tom Soloveitzik, Creative Sources, 2012
Islak Kopek meets Mark Alban Lotz, Evil Rabbit, 2010
MicroMeditations, Desiring Machines, MetaStable Sound, 2010
Q&A, with Şevket Akıncı, Umut Çağlar, Demirhan Bayla, Florent Merlet, Re:construcKt, 2009
3/0, with Umut Çağlar and Korhan Erel, Re:construcKt, 2009
A Calculus of Loss, Locksmith Isidore, Clean Feed, 2008
Chicago Duets, with Mike Pride, February Recordings/Bandcamp, 2007
The Tempest is Over, with Woody Sullender, Dead CEO, 2007
Duets, with Dave Rempis. February Recordings/Bandcamp, 2006

As New Music Performer

Ceiling Floats Away, Rita Dove and Matthew Burtner, EcoSono Ensemble, Ravella, 2017
The Gift Economy, Never Enough Hope, Contraphonic, 2008
The Sign and the Thing Signified, James Falzone, Allos Documents, 2007

Compositions

Catalog of Multiphonics (2021–) for fixed media; composited from a database of samples
On Remembrance (2020) for fixed media; produced with digital instrument the Murmurmator
Paint Rock (2019) for trumpet, bass clarinet, cello, live electronics; first performance at International Society of Improvised Music (ISIM) Minneapolis, May 18, 2019
Three PFR-3 Poems by Jackson Mac Low (2017) for percussion quartet, UVA Percussion Ensemble Concert, April 25, 2017
Charm Against Loneliness (2016) for mixed chamber ensemble (fl, 2 cl, bsn, tmpt, tuba, 3 percussion, vc, vox, elec.); “Words and Music” April 17, 2016; UVA NME concert, April 21 2016
14 Stations (2017) for solo cello
Avec le soliel (2016) for organ; performed by the composer with assistance from Campbell Shifflett; Technosonics XVI; 120 ‘; October 2015
Signal to Noise (2015) for mixed chamber ensemble (fl, Bb cl, ob, pipa, perc, laptop, vln, vc, pf); performed at Digitalis, Old Cabell Hall, April 2015
additional performance by Null Set, Bucknell University, October 6, 2015
Music for NME (Chromatic Study 3 and 4) for mixed chamber ensemble (fl, Bb cl, ob, soprano voice, pipa, guitar, vibraphone, perc, pf, vln, vc, cb); c.10 ‘; performed at UVA, Old Cabell Hall, April 2015
My Claw is Sharp (2014) for solo cello, music for dance in collaboration with choreographer Kristen Klienfelter. Culbreth Auditorium, Charlottesville, VA, April 3, 4, and 5
Suite for Improvisers (2014) for indeterminate ensemble, performed by UVA New Music Ensemble, Old Cabell Hall, Charlottesville, VA, April 2014
Manifest (2013) for four male voices, written for and performed by Ekmeles, Thomas Jefferson Memorial Church, Charlottesville, VA, March 2013
Five Enactive Studies (2010/2013) for solo piano,
first performance Aurie Tsu, November 2010, UVA
Additional performance by Marta Milosovic-Brancovic, Miami, Florida, September 2012
Performance Sung-Hye Kim, Old Cabell Hall, Charlottesville, Virginia, March 2013

Music for NME (Chromatic Study 1 and 2) (2013) for open instrumentation, written for and performed by the UVA New Music Ensemble, Old Cabell Hall, Charlottesville, VA, April 2013

Canon Transformations (2013) for guitar quartet, written for and performed by Dither Quartet, February 2013

Albatross (2012) for string quartet, written and performed by the Voxare Quartet, Old Cabell Hall, Charlottesville, VA, February 23, 2012

Antistrophe (2011) for solo violin, recorded by the composer, October 2012

Angular Momentum (2011) for mixed chamber ensemble (fl, cl, vln, vc, laptop, pf), written for and performed by the Verge Ensemble, Old Cabell Hall, Charlottesville, VA, February 2011

Table Music (2010) for five or more people seated at a conference table, performed December, 2011 **Untitled Installation** (2010) for three scanners and monitor, at *Let There Be Light*, PVCC Community College, Charlottesville, VA, November 2010

Music for 3, 2, 1, and 0 Bows (2010) for solo cello, first performance November 2010 (Subsequent performances by the composer listed under “as soloist”)

Shadows and Light (2010) for large orchestra, master’s thesis (unperformed)

A+/- for string quartet (2009), performed by the Hezarfin Ensemble, MIAM, Istanbul, Turkey, May 2010

Two Preludes for Piano (2009), first performance MIAM, Istanbul, Turkey, May 2010

Codex on the Flight of Birds (2009–) for solo cello
 First performance (sections 2 and 3) by the composer at MIAM, Istanbul, Turkey, March 2010
 Additional performance by Ken Stewart at South Central Graduate Music Consortium, Duke University, Durham, NC, September 27, 2013

Ensembles

EcoSono Ensemble, cellist, 2016-present
 Chamber ensemble with a focus on interdisciplinary music creation and ecological awareness

Sonic Crafts Orchestra, Director and conductor, 2017–2019
 Ensemble of hacked/constructed/programmed instruments conducted via digital lighting

Human Shaped Objects, laptop, 2017-present
 Multichannel laptop improvisation duo

IKZ, cello, 2017-present

Restroy, cellist, 2016-present
 Electroacoustic jazz sextet

Floom, synth bass, 2017-2019
 Doom metal

Null Set, director and cellist, 2015 to present
 Charlottesville-based ensemble specializing in indeterminate scores and improvisation

University of Virginia New Music Ensemble, cellist, pianist, conductor, 2010–2016

Islak Köpek, cellist, 2008-2010
 Istanbul-based free improvisation collective

Locksmith Isidore, cellist, 2005–2007

Selected Performances

Solo cello gigography highlights (as composer/performer/improviser)

Featured Artist, ESS-Option Series, Chicago, IL, August 6, 2018

Solo Improvisation, Telemetry Concert Series, 2018, February 2, 2018

Codex on the Flight of Birds (2009–)
 (Nos. 1-7), at 2nd Street Gallery April 28, 2016
Technosonics XVI, Charlottesville, VA, October 2015
 Red Room, Baltimore, MD, August 29 2014
 (2 and 3) MIAM, Istanbul, Turkey, March 2010

Pieces for 3, 2, 1, and 0 bows
 Acoustica 21 Series, Miami, Florida, March 17, 2012
 Bridge PAI Charlottesville, VA, March 21, 2012

Solo improvisation, Ice House, Lexington, KY, May 25, 2007

At Enemy, Roulette, New York, NY, March 23, 2007

Solo improvisation, Zhou Brothers Art Center. Chicago, IL, February 17, 2007

As Improviser, in duos or larger groups (as cellist unless otherwise noted)

Telemetry Concert Series, w/Alex Christie and Anne LaBerge, March 24, 2018
Telemetry Concert Series, Human Shaped Objects (duo w/Eli Stine; 8-channel laptop performance with the Murmruator), the Bridge, Charlottesville, VA, November 9, 2017
Argonautica, performance for cello and hacked electronics, part of “You Never Know What You Might Find” residency and documentary; w/Peter Bussigel and Travis Thatcher, New York, NY, February 16, 2017
Performances with Blood Moon, (Matthew Burtner, Ryan Maguire, Rachel Trapp), concerts at Mills College and UC Irvine, February 2016
Tom Tom Founders Fest event Words and Music, w/Blood Moon. Second Street Gallery, Charlottesville, VA, April 2015
Contact improvisation recital performance w/Blood Moon, Culbreth Theater, Charlottesville, VA, April 9-11 2015
Zero Space conference. Open Grounds. Improvised performance with Blood Moon, Charlottesville, VA, December, 2014
NOVA Festival with Bombshelter, Wind-up Space, Baltimore, MD, March 9 2013 Improvised duo performance with Seymour Wright, London, England, September 2012
New York Electronic Art Festival: WAVE(length): Electronic music, St. Paul’s Chapel, New York, NY, performance of Woody Sullender’s Sal Sallis (for Maryanne) July 3, 2011
Tour of Israel (Tel Aviv, Jerusalem, Haifa) with Korhan Erel and Tom Solovietzik, June 2010 MIAM
Improvisation Ensemble, MIAM, Istanbul Turkey, December 2009
Para Fest with Islak Kopek, Istanbul Turkey, November 2008
Strobe Sessions with Jim Baker, cello/electronics and ARP/piano, Strobe, Chicago, IL, June 2008
With Ken Vandermark, James Falzone, and Nate McBride, Elastic Arts Foundation, Chicago, IL, April 10, 2008
Plainsongs Tour with W. W. Lowman, as opening performer, Belgium and France, May 2008 Downtown Sound Series with Jorrit Dijkstra, Gallery 37, Chicago, IL, May 7, 2007 *The Tempest Is Over* Tour, dates in the Midwest, south, and east coast, April – June 2007
“The Place of Letters: the World in Borges” conference performance with Guillermo Gregorio. Iowa City, IA, April 12, 2007
A Calculus of Loss Tour with Locksmith Isidore, the Midwest, east coast, and south, April 2007 Immediate Sound Series, Locksmith Isidore, the Hideout, Chicago, IL, December 13, 2006
The Stone, with Uncle Woody Sullender, New York, New York, November 5, 2006
Tonic, with Locksmith Isidore, New York, NY, August 6 2006
Bard College with Woody Sullender, Annandale-on-Hudson, New York, NY July 14 2005
Nothing Is Certain but Death Tour. Dates in the Midwest, south, and east coast, Feb-March 2005 Improvisation with Pauline Oliveros, Mecca, Lexington, KY, February 27, 2002
Empty Bottle Festival of Improvised Music, Empty Bottle, Chicago, IL, April 21, 2004
Elastic Festival of Improvised Music, Elastic Arts Foundation, Chicago, IL, February 2004
WNUR Chicago Sounds Jazz Festival (double bass), Northwestern University, Evanston, IL, 2003

As new music performer (as cellist unless otherwise noted)

EcoSono residency, Rice University, Houston, TX, April 13 & 14, 2018
Open Circuit Festival, University of Liverpool, Liverpool, U.K., March 13, 2018
Telemetry Series, w/Sonic Crafts Orchestra (as conductor), Charlottesville, VA, November 9, 2017
EcoSono Festival, w/EcoSono ensemble, locations in and around Anchorage, AK, July 26-29, 2017
Performances of Matthew Burtner’s “Ceiling Floats Away” (in collaboration with Rita Dove)
Washington, DC, February 28, 2016 and October 16, 2016;
Smithsonian Museum of American History, Washington, DC, October 15, 2017;
The Haven, March 29, 2018.
UVA New Music Ensemble; works by Tfrn, Warren, Shatin, Rezewski; April 21, 2016
Null Set; performance of works by Rezewski, Bellona, Brün, others; Hampton, VA, January 11 2016
Technosonics XVI; performance of Matthew Burtner’s “Spectral Shift of a Distance Form” and Paul Turowski’s “Frontiers”; Old Cabell Hall, Charlottesville, VA, October 16, 2015
Null Set tour and residency; Bucknell University and Carnegie Mellon University, October 5-7, 2015
Never Enough Hope; Constellation, Chicago, IL, October 3, 2015
Tatsuya Nakatani Gong Orchestra (on bowed gongs); The Haven, Charlottesville, VA, September 12, 2015
“Cellotronic Games” (w/Juraj Kojs on electronics). Featured soloist. The Firehouse, New York, NY, April 2015
Technosonics XV, Open Grounds, premiere of Paul Turowski’s *Hyperions* for cello and interactive electronics and Ryan Maguires’ *Trans* for chamber ensemble and electronics, Charlottesville, VA, November 6 2014
UVA New Music Ensemble, performance of works by Baglarian, Tenney, Polansky, and others, the Bridge PAI, Charlottesville, VA, November 1 2014
Collective large ensemble of MICE, UVA Jazz Band, and UVA New Music Ensemble, reading of *Transit* by

George Lewis and Kevin Davis' Suite for Improvisers, Old Cabell Hall, Charlottesville, VA, April 11 2014
Music With Changing Parts (excerpt) by Philip Glass, in conjunction with the Philip Glass residency, UVA
New Music Ensemble, Charlottesville, VA, March 31, 2014
UVA New Music Ensemble (on cello and synthesizer), Old Cabell Hall, Charlottesville, Virginia, performances
of compositions by Rzewski, Feldman, Tenney, and Glass, April 17, 2014
"Spectral Shift of a Distance Form" by Matthew Burtner, part of a telematic performance "at" Stanford
University's CCRMA, VCCM, Charlottesville, VA, March 15, 2014
UVA New Music Ensemble, performances of works by Cardew, Satie, Andriessen, and others, including a premiere
of "Canonic Studies," Old Cabell Hall, Charlottesville, VA, April 4, 2013
UVA New Music Ensemble (on cello and piano), works by Cage, Mac Low, Riley, and Cardew; Old Cabell Hall,
Charlottesville, VA, April 5, 2012
UVA New Music Ensemble, concert of Christian Wolff's music, including a performance with the composer, Old
Cabell Hall, Charlottesville, VA, April 7, 2011
Chicago Sound Map, Chicago Cultural Center and Heaven Gallery, Chicago, IL, April 8 and 12, 2008
Fugue State Festival with David Daniell large group, the Empty Bottle, Chicago, IL, June 30, 2007

Grants and Fellowships

Music Information Retrieval Library Fellowship, 2016
UVA Clay Grant for the Humanities, "Community Building Through Improvised Music," 2015-16
UVA Graduate Fellowship, 2010-2016

Service and Volunteer Work

Coordinated guest artists for UVA New Music Ensemble, 2012-2016
Founder of Charlottesville DIY electronics workshop, 2014-2015
Music/Sound Director at the Bridge Progressive Arts Initiative, 2011-2013
Co-founder MGSA (Music Graduate Student Association), 2012-2014

Commercial Work

Annotation Digital Musicology, Cognition, and Language Lab (Lucerne, Switzerland) 2021

Orchestration

Cascades by James Harris (2020) c. 5'
Versions for orchestra and for symphonic band
Prelude and Celebration I by James Harris (2020) c.8'
Versions for orchestra and for symphonic band
Prelude and Celebration II by James Harris (2020) c.9'
Versions for orchestra and for symphonic band
All six scores were realized via a combination of MIDI synthesis and live musicians

Arranging

Christmas Medley for Wesley Methodist Church (2020) c. 20'
Virtual choir composition of traditional music, for SATB choir synthesized orchestral backing track

Digital Instrument Development

Ceeanum Digital Instruments
A virtual instrument startup for sound design; sounds have been used in HBO's "The Vow"

Technical Skills

Programming

Python (moderate), Bash (basic), Perl (basic)

Music/Audio Software

Finale, Logic, Audacity, Sonic Visualiser, ProTools, Reaper, max/MSP, RTCmix, Spear

Other Software

Adobe Creative Suite, Microsoft Office, Tableau

Other Technical

Basic circuit bending, piano tuning, harpsichord tuning; audio recording and sound engineering