

Score

FROM "FROM 'DAVID'"

From Three PFR-3 poems by Jackson Mac Low

Kevin William Davis

Drum Set 1
f D A V I D A S K E D W H E T H E R A N Y T H I N G H A D B E E N H A P P E N I N G .

Drum Set 2
f D A V I D A S K E D W H E T H E R A N Y T H I N G H A D B E E N H A P P E N I N G .

Percussion 1
f D A V I D A S K E D W H E T H E R A N Y T H I N G H A D B E E N H A P P E N I N G .

Percussion 2
f D A V I D A S K E D W H E T H E R A N Y T H I N G H A D B E E N H A P P E N I N G .

D A V I D A S K E D W H E T H E R A N Y T H I N G H A D B E E N H A P P E N I N G .

Each line in the eight-line staff represents a different piece of percussion equipment. Standard note heads represent a conventional attack; note heads with an "x" indicate a secondary type of attack. For the drumset, the player may choose which elements of the kit to map the notation to. For the two percussionists, any eight objects may be utilized, as long as they are not too explicitly pitched. Play each phrase quickly but never totally aligned with the other musicians. Wait at the end of each phrase for everyone to finish then begin each new measure together.

FROM "FROM 'DAVID'"

D. S. 1

2

W H O M D I D D A V I D A S K W H A T H A P P E N E D?

fff

Detailed description: This block contains the musical notation for the first drum set (D. S. 1). It features a single staff with a double bar line and a '2' above it. The notation consists of a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. There are 'x' marks above some notes, indicating cymbal hits. The lyrics 'W H O M D I D D A V I D A S K W H A T H A P P E N E D?' are written below the staff. A dynamic marking of *fff* is placed below the first few notes.

D. S. 2

W H O M D I D D A V I D A S K W H A T H A P P E N E D?

fff

Detailed description: This block contains the musical notation for the second drum set (D. S. 2). It features a single staff with a double bar line and a '2' above it. The notation consists of a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. There are 'x' marks above some notes, indicating cymbal hits. The lyrics 'W H O M D I D D A V I D A S K W H A T H A P P E N E D?' are written below the staff. A dynamic marking of *fff* is placed below the first few notes.

Perc 1

2

W H O M D I D D A V I D A S K W H A T H A P P E N E D?

fff

Detailed description: This block contains the musical notation for Percussion 1 (Perc 1). It features a single staff with a double bar line and a '2' above it. The notation consists of a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. There are 'x' marks above some notes, indicating cymbal hits. The lyrics 'W H O M D I D D A V I D A S K W H A T H A P P E N E D?' are written below the staff. A dynamic marking of *fff* is placed below the first few notes.

Perc 2

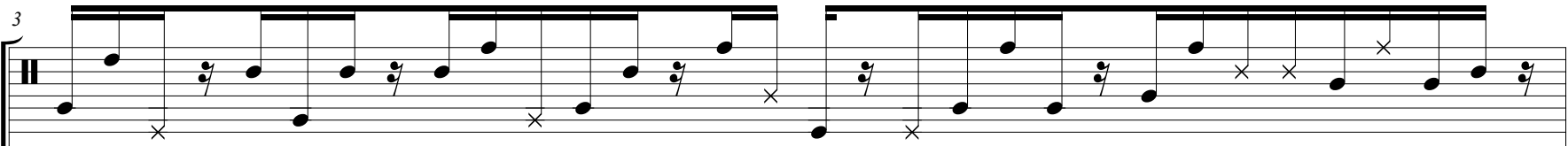
2

W H O M D I D D A V I D A S K W H A T H A P P E N E D?

fff

Detailed description: This block contains the musical notation for Percussion 2 (Perc 2). It features a single staff with a double bar line and a '2' above it. The notation consists of a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. There are 'x' marks above some notes, indicating cymbal hits. The lyrics 'W H O M D I D D A V I D A S K W H A T H A P P E N E D?' are written below the staff. A dynamic marking of *fff* is placed below the first few notes.

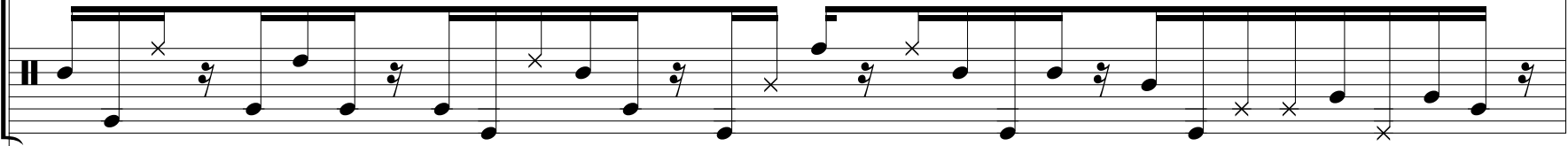
D. S. 1



H O W D I D D A V I D A S K W H A T H A P P E N E D ?

f


D. S. 2



H O W D I D D A V I D A S K W H A T H A P P E N E D ?

f

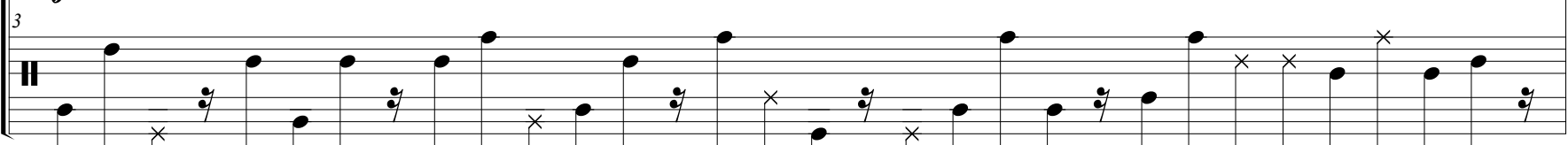
Perc 1



H O W D I D D A V I D A S K W H A T H A P P E N E D ?

f

Perc 2



H O W D I D D A V I D A S K W H A T H A P P E N E D ?

f

Detailed description: This page of a musical score features four staves, each with a vocal line and a piano accompaniment line. The vocal lines are for D. S. 1, D. S. 2, Perc 1, and Perc 2, all singing the lyrics "H O W D I D D A V I D A S K W H A T H A P P E N E D ?". The piano accompaniment consists of eighth-note patterns with triplets and rests, marked with a forte (*f*) dynamic. The score is divided into two systems, each containing two staves. The first system includes D. S. 1 and D. S. 2, and the second system includes Perc 1 and Perc 2. The lyrics are printed below the vocal lines, and the dynamic marking *f* is placed below the piano accompaniment lines.

FROM "FROM 'DAVID'"

D. S. 1

Musical notation for D. S. 1, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The notation includes a series of eighth and sixteenth notes with various rests and accents, marked with 'x' symbols.

H O W D I D D A V I D H A P P E N T O H A V E B E E N A S K I N G W H A T

D. S. 2

Musical notation for D. S. 2, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The notation includes a series of eighth and sixteenth notes with various rests and accents, marked with 'x' symbols.

H O W D I D D A V I D H A P P E N T O H A V E B E E N A S K I N G W H A T

Perc 1

Musical notation for Perc 1, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The notation includes a series of eighth and sixteenth notes with various rests and accents, marked with 'x' symbols.

H O W D I D D A V I D H A P P E N T O H A V E B E E N A S K I N G W H A T

Perc 2

Musical notation for Perc 2, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The notation includes a series of eighth and sixteenth notes with various rests and accents, marked with 'x' symbols.

H O W D I D D A V I D H A P P E N T O H A V E B E E N A S K I N G W H A T

FROM "FROM 'DAVID'"

D. S. 1

H A D B E E N H A P P E N I N G?

ppp

D. S. 2

H A D B E E N H A P P E N I N G?

ppp

Perc 1

H A D B E E N H A P P E N I N G?

ppp

Perc 2

H A D B E E N H A P P E N I N G?

ppp

D. S. 1

Musical notation for D. S. 1, featuring a melody on a single staff with a six-measure rest at the beginning. The melody consists of eighth and quarter notes. There are 'x' marks above the first, third, and fifth measures of the first phrase, and above the eighth, ninth, and tenth measures of the second phrase.

H O W D I D D A V I D A S K W H A T H A D H H A P P E N E D

D. S. 2

Musical notation for D. S. 2, featuring a melody on a single staff with a six-measure rest at the beginning. The melody consists of eighth and quarter notes. There are 'x' marks above the second, fourth, and sixth measures of the first phrase, and above the eighth, ninth, and tenth measures of the second phrase.

H O W D I D D A V I D A S K W H A T H A D H H A P P E N E D

Perc 1

Musical notation for Perc 1, featuring a melody on a single staff with a six-measure rest at the beginning. The melody consists of eighth and quarter notes. There are 'x' marks above the second, fourth, and sixth measures of the first phrase, and above the eighth, ninth, and tenth measures of the second phrase.

H O W D I D D A V I D A S K W H A T H A D H H A P P E N E D

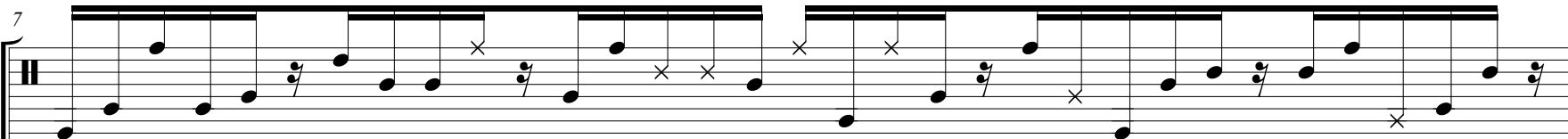
Perc 2

Musical notation for Perc 2, featuring a melody on a single staff with a six-measure rest at the beginning. The melody consists of eighth and quarter notes. There are 'x' marks above the second, fourth, and sixth measures of the first phrase, and above the eighth, ninth, and tenth measures of the second phrase.

H O W D I D D A V I D A S K W H A T H A D H H A P P E N E D

FROM "FROM 'DAVID'"

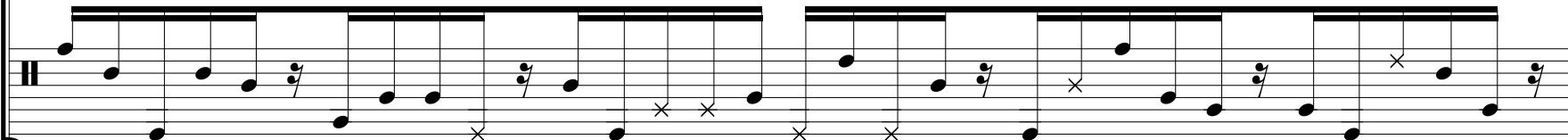
D. S. 1



"W H A T' S B E E N H A P P E N I N G" A S K E D D A V I D ?

fff

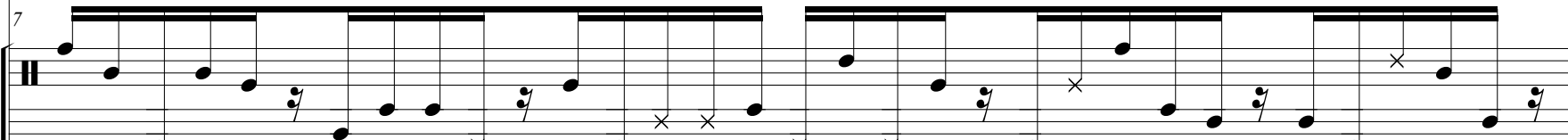
D. S. 2



"W H A T' S B E E N H A P P E N I N G" A S K E D D A V I D ?

fff

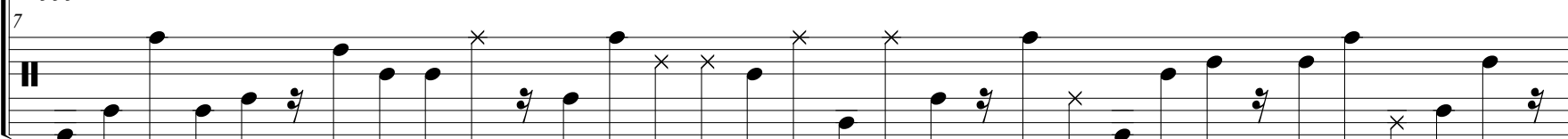
Perc 1



"W H A T' S B E E N H A P P E N I N G" A S K E D D A V I D ?

fff

Perc 2



"W H A T' S B E E N H A P P E N I N G" A S K E D D A V I D ?

fff

Detailed description: This page of a musical score features four staves, each with a vocal line and a piano accompaniment line. The vocal lines are written in a simple, spaced-out font and include the lyrics "W H A T' S B E E N H A P P E N I N G" A S K E D D A V I D ? at the end of each line. The piano accompaniment lines are written in a standard musical notation with a treble clef and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The dynamic marking *fff* (fortissimo) is placed below the vocal lines of each system. The page is numbered 7 in the top right corner.

FROM "FROM 'DAVID'"

D. S. 1

Musical notation for D. S. 1, featuring a melody on a five-line staff with eighth notes and rests. A fermata is placed over the first measure. The notation includes various rhythmic values and rests.

H O W D I D D A V I D A S K W H A T H A P P E N E D ?

f

D. S. 2

Musical notation for D. S. 2, featuring a melody on a five-line staff with eighth notes and rests. A fermata is placed over the first measure. The notation includes various rhythmic values and rests.

H O W D I D D A V I D A S K W H A T H A P P E N E D ?

f

Perc 1

Musical notation for Perc 1, featuring a melody on a five-line staff with eighth notes and rests. A fermata is placed over the first measure. The notation includes various rhythmic values and rests.

H O W D I D D A V I D A S K W H A T H A P P E N E D ?

f

Perc 2

Musical notation for Perc 2, featuring a melody on a five-line staff with eighth notes and rests. A fermata is placed over the first measure. The notation includes various rhythmic values and rests.

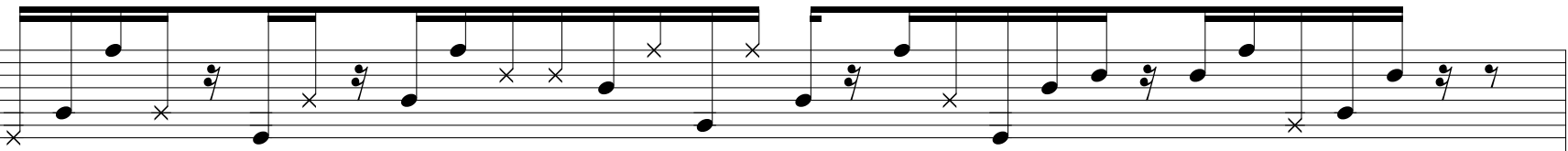
H O W D I D D A V I D A S K W H A T H A P P E N E D ?

f

FROM "FROM 'DAVID'"

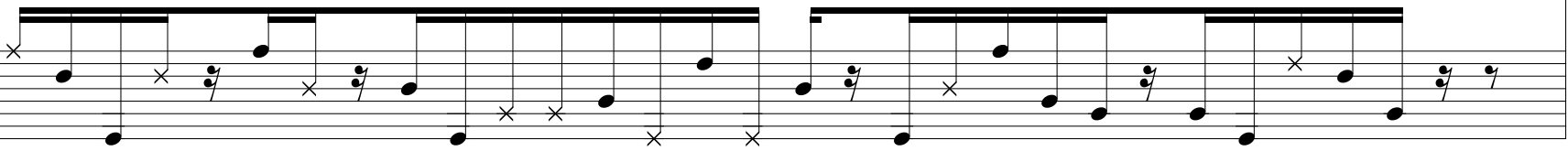
9

D. S. 1



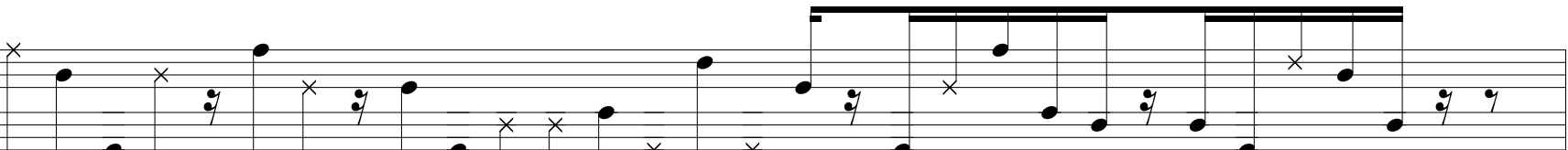
W H A T I S H A P P E N I N G A S K E D D A V I D ?

D. S. 2



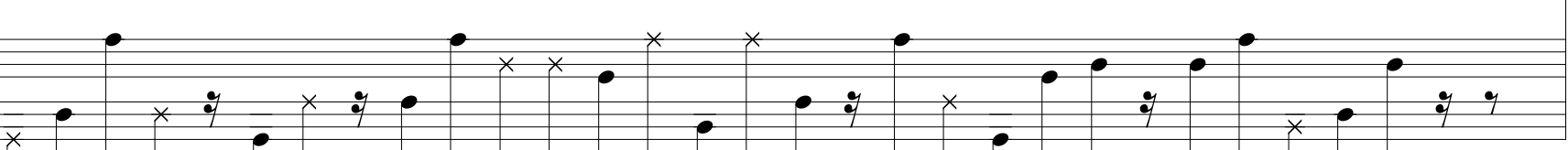
W H A T I S H A P P E N I N G A S K E D D A V I D ?

Perc 1



W H A T I S H A P P E N I N G A S K E D D A V I D ?

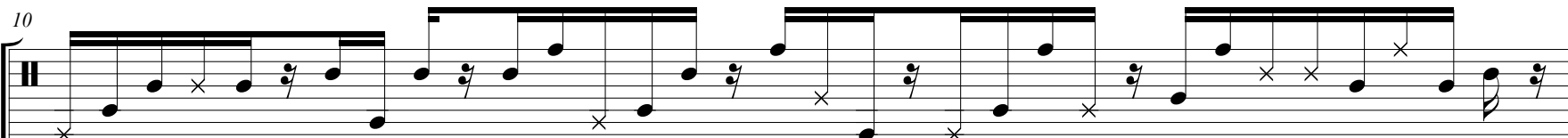
Perc 2



W H A T I S H A P P E N I N G A S K E D D A V I D ?

Detailed description: This page of a musical score contains four staves. The top two staves are for D. S. 1 and D. S. 2, both starting with a rehearsal mark '9'. Each staff has a treble clef and a key signature of one flat. The notes are quarter notes, and there are 'x' marks above certain notes. The bottom two staves are for Perc 1 and Perc 2, also starting with a rehearsal mark '9'. Perc 1 has a treble clef and a key signature of one flat, with notes and 'x' marks. Perc 2 has a treble clef and a key signature of one flat, with notes and 'x' marks. All staves have the lyrics 'W H A T I S H A P P E N I N G A S K E D D A V I D ?' written below them.

D. S. 1

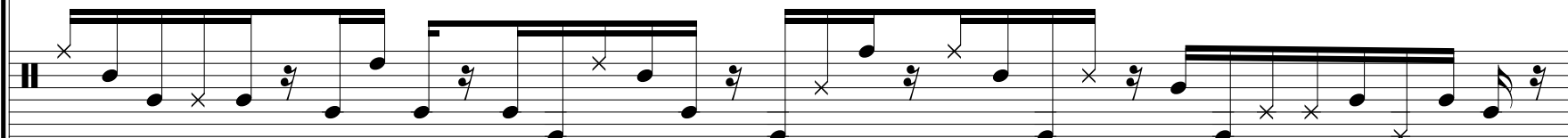


10

W H E R E D I D D A V I D A S K W H A T H A P P E N E D ?

pp

D. S. 2




10

W H E R E D I D D A V I D A S K W H A T H A P P E N E D ?

pp

Perc 1

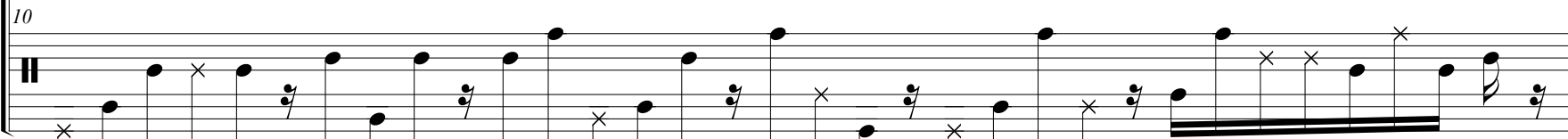


10

W H E R E D I D D A V I D A S K W H A T H A P P E N E D ?

pp

Perc 2



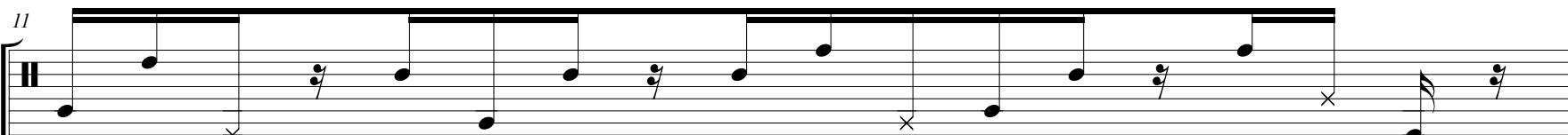
10

W H E R E D I D D A V I D A S K W H A T H A P P E N E D ?

pp

Detailed description: This page of a musical score contains four staves, each with a vocal line and a piano accompaniment line. The vocal lines are for D. S. 1, D. S. 2, Perc 1, and Perc 2, all singing the lyrics "WHERE DID DAVID ASK WHAT HAPPENED?". The piano accompaniment for each staff consists of two staves: the top staff has a treble clef and contains a melodic line with eighth and sixteenth notes, and the bottom staff has a bass clef and contains a bass line with eighth and sixteenth notes. The score is marked with a dynamic of *pp* (pianissimo) and a tempo of 10. The lyrics are written in all caps and spaced out to match the notes. The page number 10 is in the top left, and the title "FROM 'FROM 'DAVID'" is centered at the top.

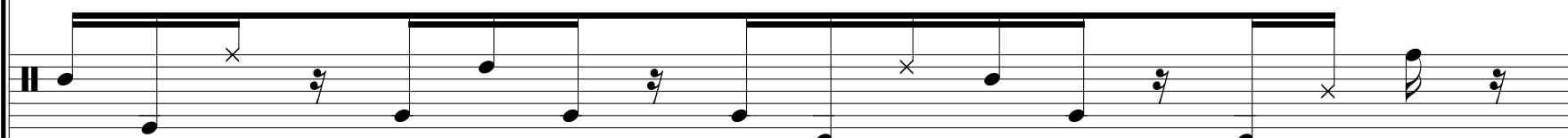
D. S. 1



H O W D I D D A V I D A S K ?

ffff

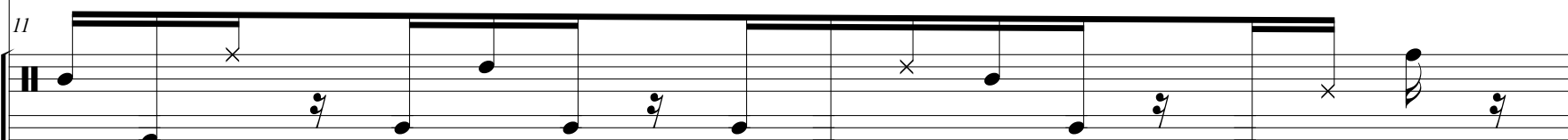
D. S. 2



H O W D I D D A V I D A S K ?

ffff

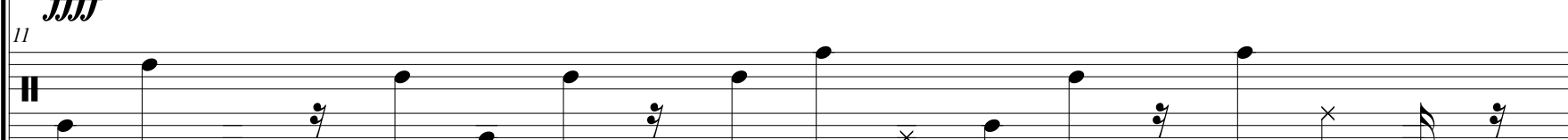
Perc 1



H O W D I D D A V I D A S K ?

ffff

Perc 2

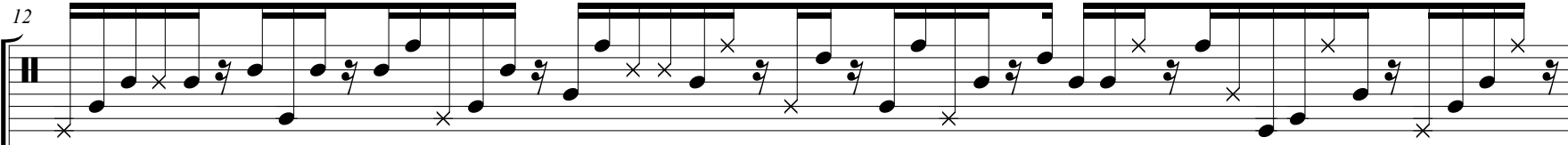


H O W D I D D A V I D A S K ?

ffff

Detailed description: This page contains a musical score for four parts: D. S. 1, D. S. 2, Perc 1, and Perc 2. Each part consists of a musical staff with notes and rests, and a line of lyrics below it. The lyrics for all parts are "H O W D I D D A V I D A S K ?". The score includes dynamic markings such as *ffff* and *ff*, and repeat signs. The percussion parts (Perc 1 and Perc 2) feature a rhythmic pattern of notes and rests, with some notes marked with an 'x'.

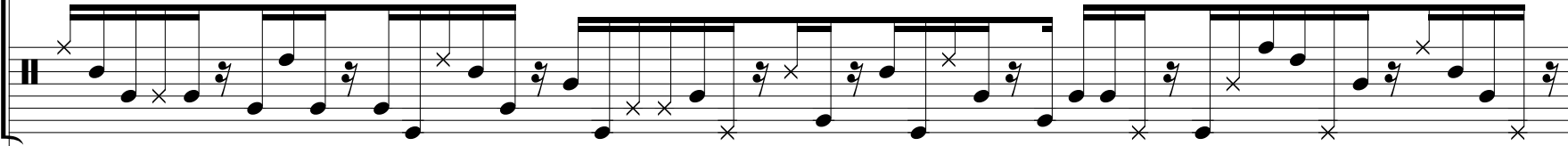
D. S. 1



W H E R E D I D D A V I D H A P P E N T O H A V E B E E N A S K I N G W H E N

pp

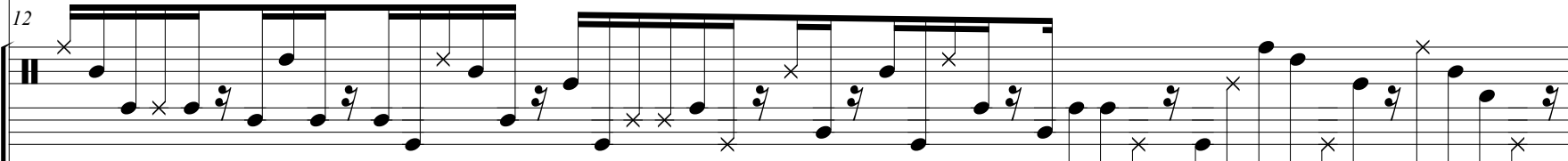
D. S. 2



W H E R E D I D D A V I D H A P P E N T O H A V E B E E N A S K I N G W H E N

pp

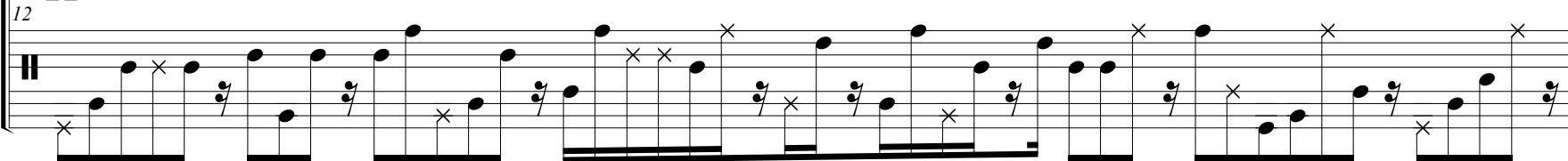
Perc 1



W H E R E D I D D A V I D H A P P E N T O H A V E B E E N A S K I N G W H E N

pp

Perc 2



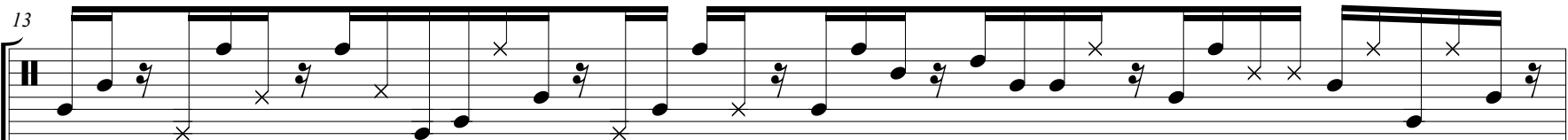
W H E R E D I D D A V I D H A P P E N T O H A V E B E E N A S K I N G W H E N

pp

Detailed description: This page of a musical score contains four staves, each with a vocal line and a piano accompaniment line. The vocal lines are for D. S. 1, D. S. 2, Perc 1, and Perc 2. Each vocal line begins with a measure number '12' and contains the lyrics 'W H E R E D I D D A V I D H A P P E N T O H A V E B E E N A S K I N G W H E N'. The piano accompaniment lines are marked with 'pp' (pianissimo) and feature rhythmic patterns of eighth and sixteenth notes, often with 'x' marks above them. The notation is in a standard Western musical style with a treble clef and a common time signature.

13


D. S. 1



H E W A S A S K I N G W H A T H A D B E E N H A P P E N I N G ?

ppp

D. S. 2

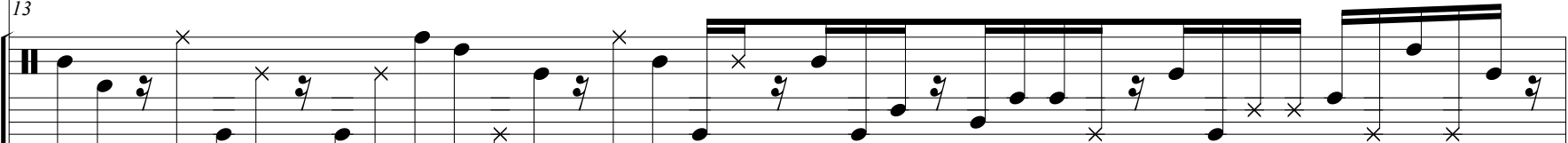


H E W A S A S K I N G W H A T H A D B E E N H A P P E N I N G ?

ppp

13

Perc 1

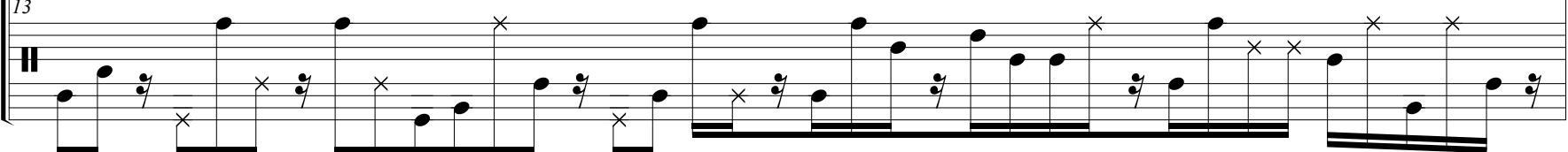


H E W A S A S K I N G W H A T H A D B E E N H A P P E N I N G ?

ppp

13

Perc 2



H E W A S A S K I N G W H A T H A D B E E N H A P P E N I N G ?

ppp

Detailed description: This page of a musical score contains four staves, each with a vocal line and a piano accompaniment line. The vocal lines are for D. S. 1, D. S. 2, Perc 1, and Perc 2, all singing the lyrics "HE WAS ASKING WHAT HAD BEEN HAPPENING?". The piano accompaniment for each staff consists of two staves: the upper staff has a treble clef and contains a melodic line with eighth and sixteenth notes, and the lower staff has a bass clef and contains a bass line with eighth and sixteenth notes. The score is marked with a dynamic of *ppp* (pianissimo) and includes a rehearsal mark of 13 at the beginning of each section.

The image shows a musical score for four percussion parts, labeled D.S. 1, D.S. 2, Perc 1, and Perc 2. Each part consists of a staff with a double bar line and a '14' above it, indicating the start of the measure. The notes are quarter notes, and there are 'x' marks above some notes, likely indicating a specific percussion sound. The lyrics 'D A V I D A S K E D .' are written below the staves, with the first 'D' in the first staff highlighted in a green box. The dynamic marking 'pp' (pianissimo) is present at the beginning of each part.

D. S. 1
14
D A V I D A S K E D .
pp

D. S. 2
14
D A V I D A S K E D .
pp

Perc 1
14
D A V I D A S K E D .
pp

Perc 2
14
D A V I D A S K E D .
pp

① Voice begins reading

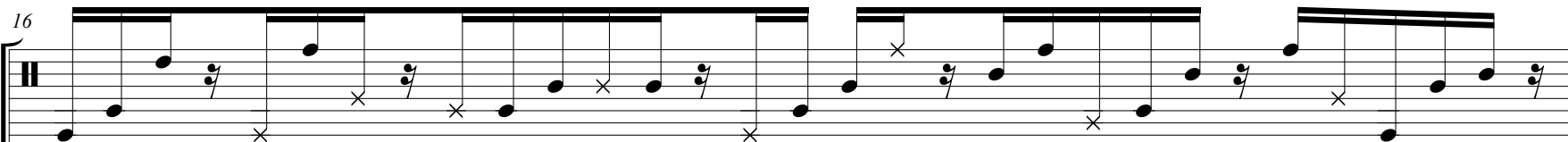
D. S. 1
H A D A N Y T H I N G H A P P E N E D W H E N D A V I D A S K E D ?
p

D. S. 2
H A D A N Y T H I N G H A P P E N E D W H E N D A V I D A S K E D ?
p

Perc 1
15
H A D A N Y T H I N G H A P P E N E D W H E N D A V I D A S K E D ?
p

Perc 2
15
H A D A N Y T H I N G H A P P E N E D W H E N D A V I D A S K E D ?
p

D. S. 1

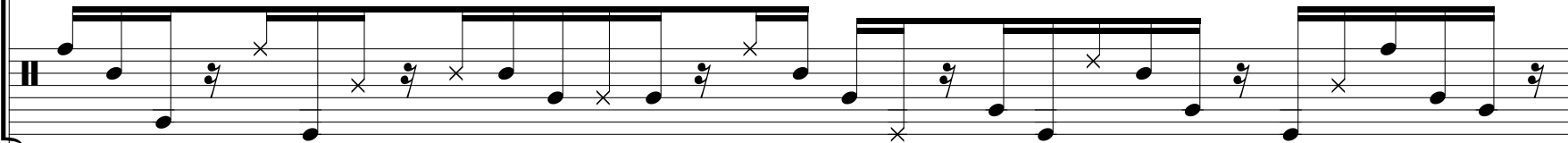


16

W H O W A S T H E R E W H E N D A V I D A S K E D ?

f

D. S. 2

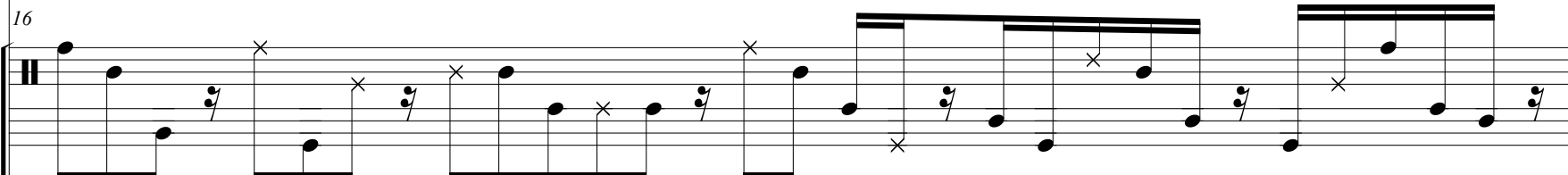


16

W H O W A S T H E R E W H E N D A V I D A S K E D ?

f

Perc 1

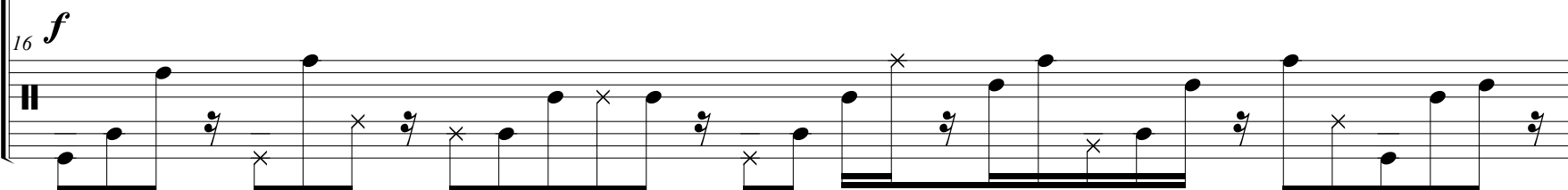


16

W H O W A S T H E R E W H E N D A V I D A S K E D ?

f

Perc 2



16

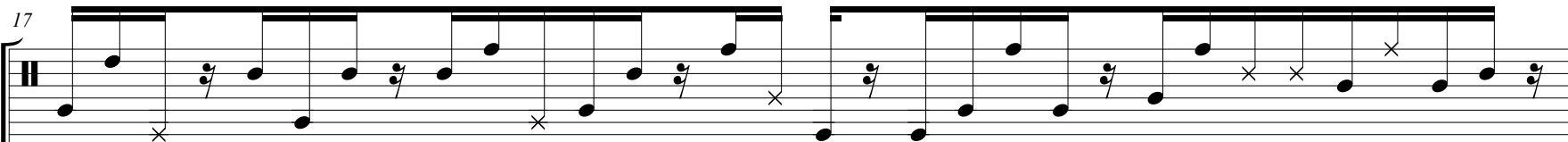
W H O W A S T H E R E W H E N D A V I D A S K E D ?

f

Detailed description: This page of a musical score, numbered 16, is titled "FROM 'FROM 'DAVID'". It features four staves of music, each with a corresponding vocal line. The staves are labeled "D. S. 1", "D. S. 2", "Perc 1", and "Perc 2". Each staff begins with a measure number "16" and a dynamic marking "*f*". The vocal lines for D. S. 1 and D. S. 2 are written in a standard staff with a treble clef and a key signature of one flat. The percussion parts, Perc 1 and Perc 2, are written in a staff with a treble clef and a key signature of one flat, with a double bar line at the beginning. The lyrics "W H O W A S T H E R E W H E N D A V I D A S K E D ?" are printed below each staff. The music consists of eighth and sixteenth notes, with some notes marked with an 'x' to indicate specific rhythmic patterns or accents.

17


D. S. 1



f

H O W D I D D A V I D A S K W H A T H A P P E N E D ?


D. S. 2



f

H O W D I D D A V I D A S K W H A T H A P P E N E D ?

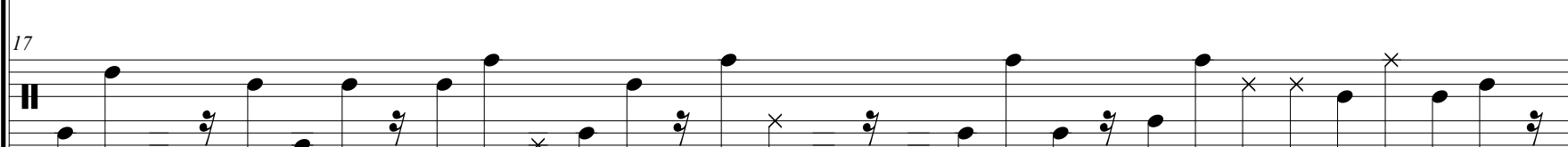
Perc 1



f

H O W D I D D A V I D A S K W H A T H A P P E N E D ?

Perc 2

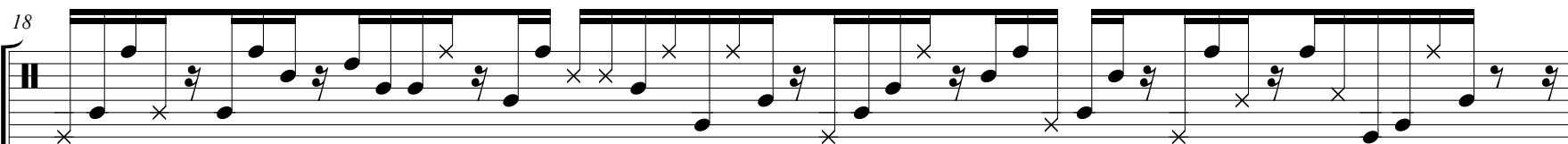


f

H O W D I D D A V I D A S K W H A T H A P P E N E D ?

Detailed description: This page of a musical score contains four staves, each with a vocal line and a corresponding lyric line. The staves are labeled D. S. 1, D. S. 2, Perc 1, and Perc 2. Each staff begins with a measure number '17' and a dynamic marking '*f*'. The vocal lines (D. S. 1 and D. S. 2) feature a melody of eighth notes with some rests and accents. The percussion lines (Perc 1 and Perc 2) feature a rhythmic accompaniment of eighth notes with some rests and accents. The lyrics are 'H O W D I D D A V I D A S K W H A T H A P P E N E D ?' and are written in all caps with wide letter spacing. The score is presented in a clean, black-and-white format.

D. S. 1

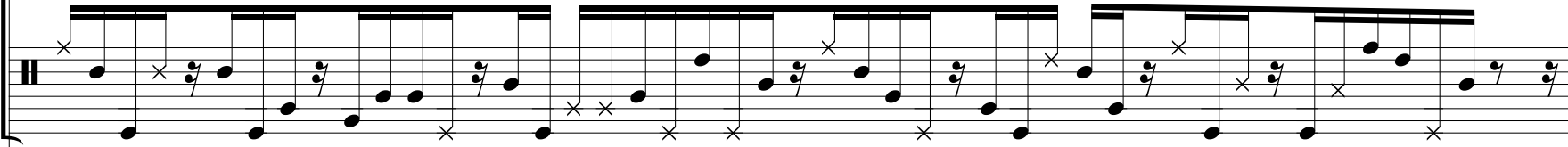


18

WHAT HAD BEEN HAPPENING WHEN DAVID WAS ASKING

p

D. S. 2

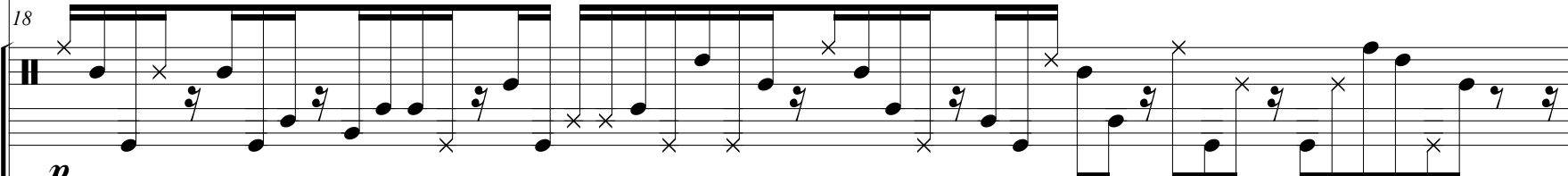


18

WHAT HAD BEEN HAPPENING WHEN DAVID WAS ASKING

p

Perc 1

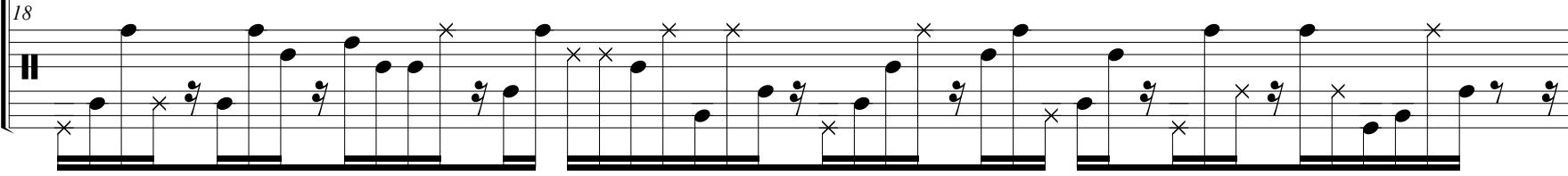


18

WHAT HAD BEEN HAPPENING WHEN DAVID WAS ASKING

p

Perc 2



18

WHAT HAD BEEN HAPPENING WHEN DAVID WAS ASKING

p

Detailed description: This page contains four staves of musical notation for percussion instruments. Each staff is labeled on the left: D. S. 1, D. S. 2, Perc 1, and Perc 2. The first two staves (D. S. 1 and D. S. 2) include lyrics underneath the notes. The Perc 1 staff also includes lyrics. The Perc 2 staff does not have lyrics. Each staff begins with a double bar line and a '18' indicating the measure number. The notation consists of rhythmic patterns with notes and rests, some marked with an 'x' above them. The dynamic marking '*p*' (piano) is placed below the first note of each staff.

19

D. S. 1

ppp W H A T H A D B E E N H A P P E N I N G ?

D. S. 2

ppp W H A T H A D B E E N H A P P E N I N G ?

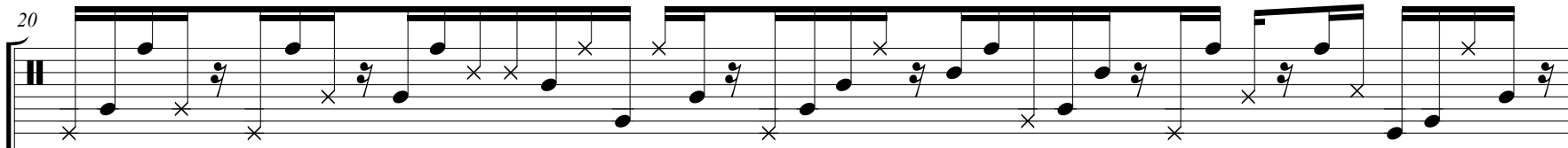
Perc 1

ppp W H A T H A D B E E N H A P P E N I N G ?

Perc 2

ppp W H A T H A D B E E N H A P P E N I N G ?

D. S. 1

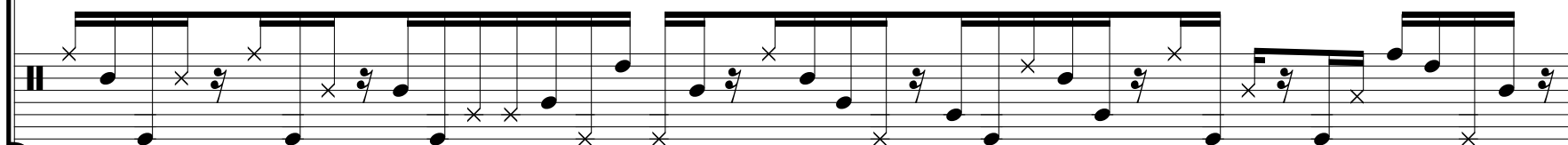


20

W H A T W A S H A P P E N I N G W H E N D A V I D W A S A S K I N G ?

f

D. S. 2

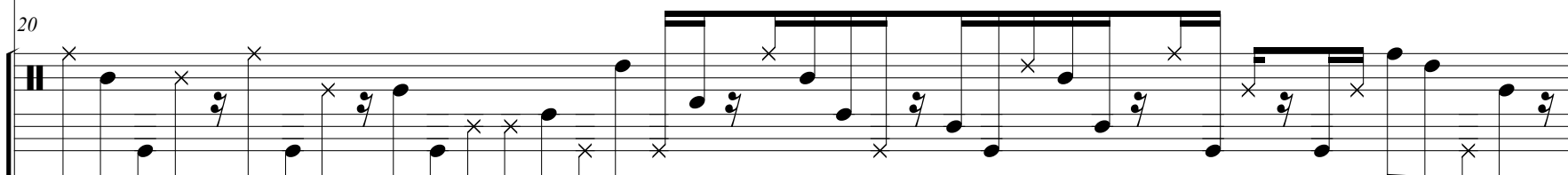


20

W H A T W A S H A P P E N I N G W H E N D A V I D W A S A S K I N G ?

f

Perc 1

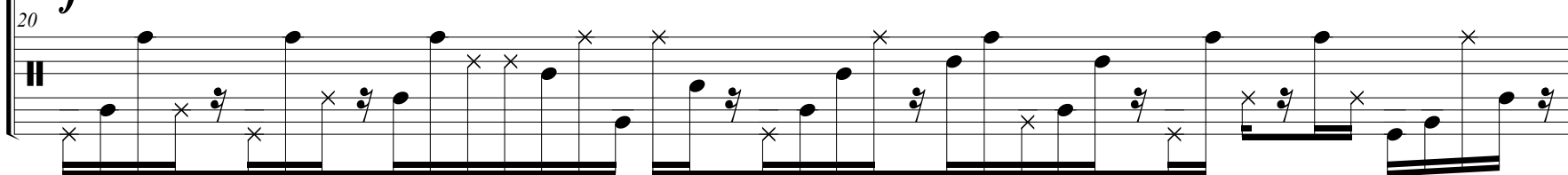


20

W H A T W A S H A P P E N I N G W H E N D A V I D W A S A S K I N G ?

f

Perc 2



20

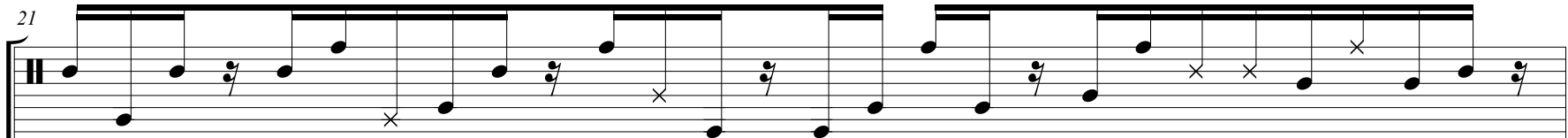
W H A T W A S H A P P E N I N G W H E N D A V I D W A S A S K I N G ?

f

Detailed description: This image shows a page of a musical score for four parts: D. S. 1, D. S. 2, Perc 1, and Perc 2. Each part begins with a double bar line and a '20' indicating the measure number. The notation includes notes, rests, and 'x' marks above notes. The lyrics 'W H A T W A S H A P P E N I N G W H E N D A V I D W A S A S K I N G ?' are written below the notes in all caps. A dynamic marking of *f* (forte) is placed below the lyrics for each part. The Perc 1 part features a complex rhythmic pattern with many 'x' marks above notes, suggesting a specific percussive effect.

21

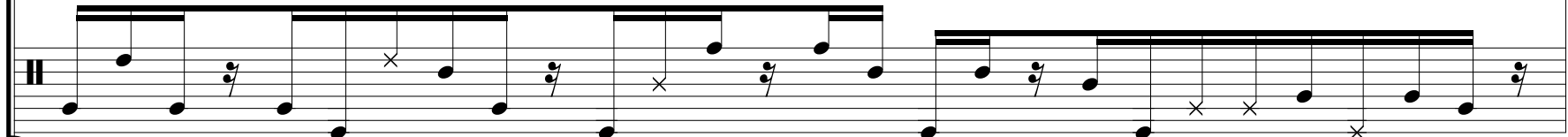
D. S. 1



D I D D A V I D A S K W H A T H A P P E N E D ?

mf

D. S. 2




D I D D A V I D A S K W H A T H A P P E N E D ?

mf

21

Perc 1

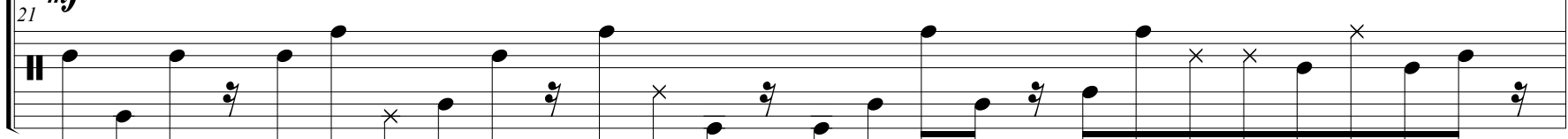


D I D D A V I D A S K W H A T H A P P E N E D ?

mf

21

Perc 2



D I D D A V I D A S K W H A T H A P P E N E D ?

mf

Detailed description: This page of a musical score contains four staves. The first two staves are for vocal parts, labeled 'D. S. 1' and 'D. S. 2'. The last two are for percussion, labeled 'Perc 1' and 'Perc 2'. Each staff begins with a double bar line and a rehearsal mark '21'. The vocal staves have lyrics written below the notes. The percussion staves have 'x' marks above notes to indicate hits. The dynamic marking 'mf' (mezzo-forte) is placed below the first two staves. The lyrics for all parts are: 'D I D D A V I D A S K W H A T H A P P E N E D ?'.

22

D. S. 1

H O W H A D D A V I D B E E N A S K I N G W H A T H A D H A P P E N E D ?

p

D. S. 2

H O W H A D D A V I D B E E N A S K I N G W H A T H A D H A P P E N E D ?

p

Perc 1

H O W H A D D A V I D B E E N A S K I N G W H A T H A D H A P P E N E D ?

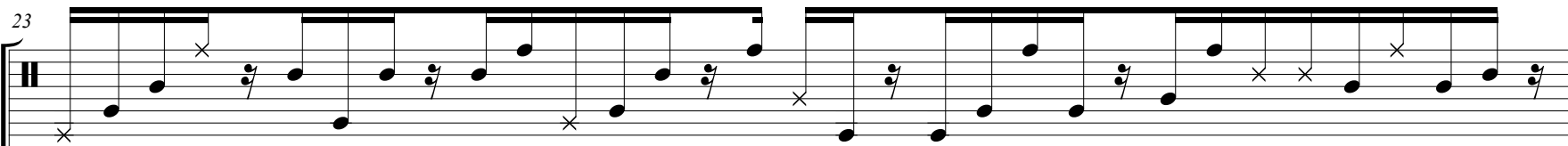
p

Perc 2

H O W H A D D A V I D B E E N A S K I N G W H A T H A D H A P P E N E D ?

p


D. S. 1



W H E N D I D D A V I D A S K W H A T H A P P E N E D ?

pp


D. S. 2



W H E N D I D D A V I D A S K W H A T H A P P E N E D ?

pp

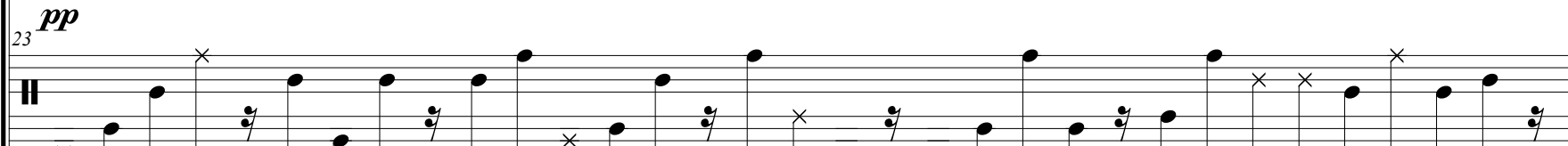
Perc 1



W H E N D I D D A V I D A S K W H A T H A P P E N E D ?

pp

Perc 2



W H E N D I D D A V I D A S K W H A T H A P P E N E D ?

pp

Detailed description: This page contains four staves of musical notation for percussion parts, labeled D. S. 1, D. S. 2, Perc 1, and Perc 2. Each staff begins with a double bar line and a '23' above it. The notation consists of rhythmic patterns of eighth and sixteenth notes, often with 'x' marks above notes indicating specific percussion sounds. Below each staff is the lyrics 'W H E N D I D D A V I D A S K W H A T H A P P E N E D ?' in all caps. The dynamic marking '*pp*' (pianissimo) is placed below the lyrics of each staff.

D. S. 1



24

WHOM DID DAVID HAPPEN TO HAVE BEEN ASKING WHEN

ff

D. S. 2



24

WHOM DID DAVID HAPPEN TO HAVE BEEN ASKING WHEN

ff


Perc 1



24

WHOM DID DAVID HAPPEN TO HAVE BEEN ASKING WHEN

Perc 2



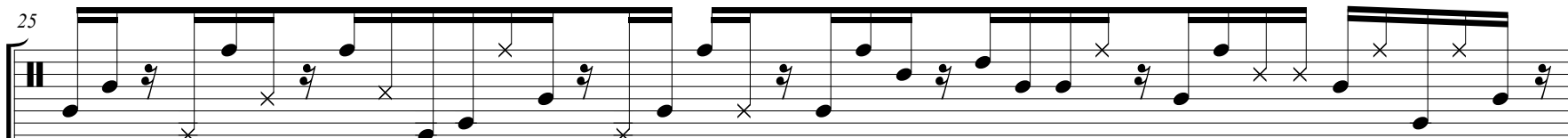
24

WHOM DID DAVID HAPPEN TO HAVE BEEN ASKING WHEN

ff

Detailed description: This page of a musical score contains four staves. The top two staves are for D. S. 1 and D. S. 2, both marked with a forte (ff) dynamic. The bottom two staves are for Perc 1 and Perc 2. Each staff begins with a measure number of 24. The lyrics 'WHOM DID DAVID HAPPEN TO HAVE BEEN ASKING WHEN' are written below the notes on each staff. The Perc 2 staff also includes a forte (ff) dynamic marking. The notation includes various rhythmic values, rests, and articulation marks such as slurs and accents.

D. S. 1



H E W A S A S K I N G W H A T H A D B E E N H A P P E N I N G ?

ppp

D. S. 2



H E W A S A S K I N G W H A T H A D B E E N H A P P E N I N G ?

ppp

Perc 1



H E W A S A S K I N G W H A T H A D B E E N H A P P E N I N G ?

ppp

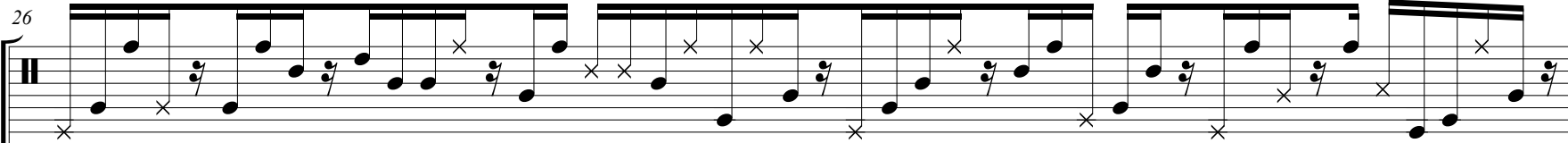
Perc 2



H E W A S A S K I N G W H A T H A D B E E N H A P P E N I N G ?

ppp

D. S. 1

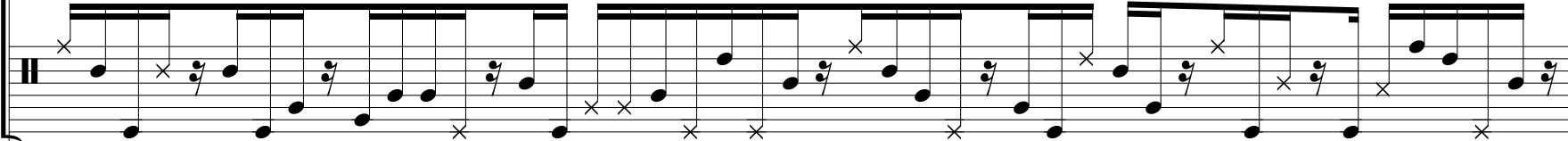


26

W H A T H A D B E E N H A P P E N I N G W H E N D A V I D W A S A S K I N G

mp

D. S. 2

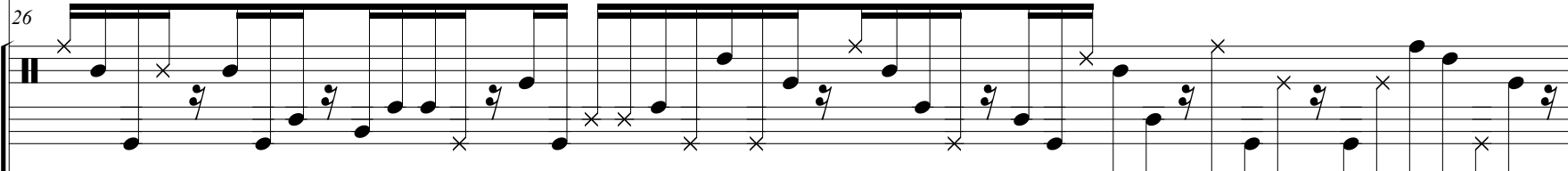


26

W H A T H A D B E E N H A P P E N I N G W H E N D A V I D W A S A S K I N G

mp

Perc 1

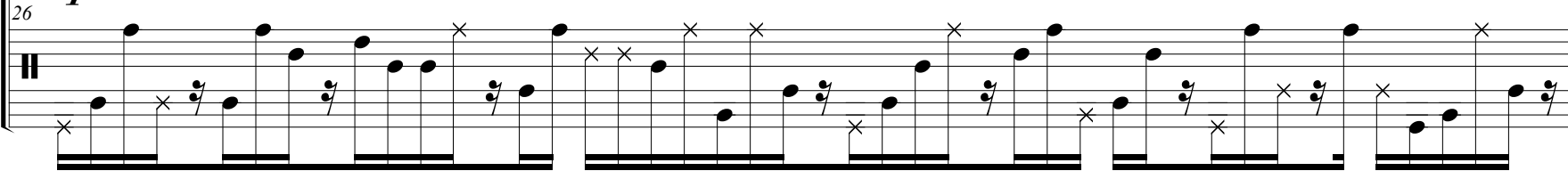


26

W H A T H A D B E E N H A P P E N I N G W H E N D A V I D W A S A S K I N G

mp

Perc 2



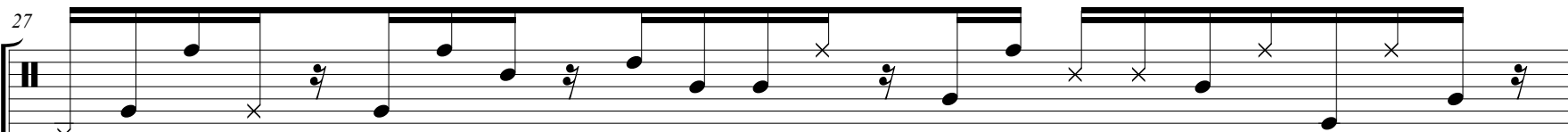
26

W H A T H A D B E E N H A P P E N I N G W H E N D A V I D W A S A S K I N G

mp

Detailed description: This image shows a page of a musical score for four parts: D. S. 1, D. S. 2, Perc 1, and Perc 2. Each part begins at measure 26. The notation for D. S. 1 and D. S. 2 consists of a single staff with a treble clef and a key signature of one flat. The notation for Perc 1 and Perc 2 consists of a single staff with a treble clef and a key signature of one flat. The lyrics 'WHAT HAD BEEN HAPPENING WHEN DAVID WAS ASKING' are written below the notes in all caps. The dynamic marking *mp* (mezzo-piano) is placed below the lyrics for each part. The score is arranged in a vertical stack, with D. S. 1 at the top, followed by D. S. 2, Perc 1, and Perc 2 at the bottom.

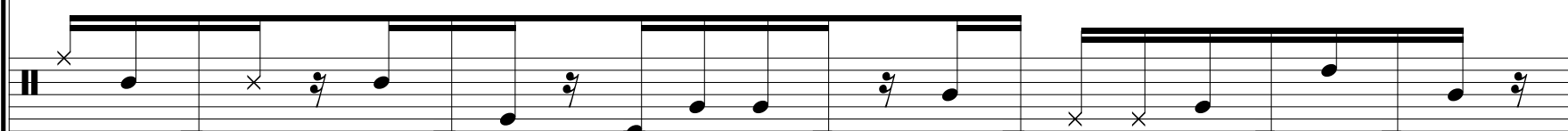
D. S. 1



W H A T H A D B E E N H A P P E N I N G ?

ppp

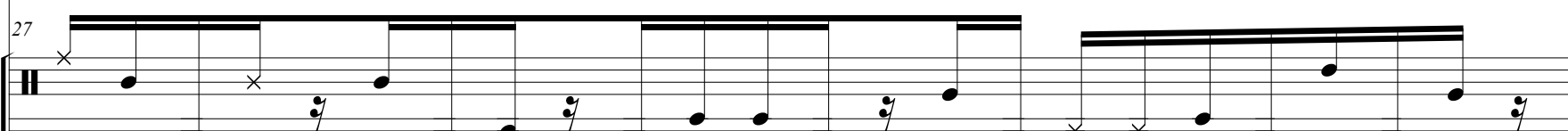
D. S. 2



W H A T H A D B E E N H A P P E N I N G ?

ppp

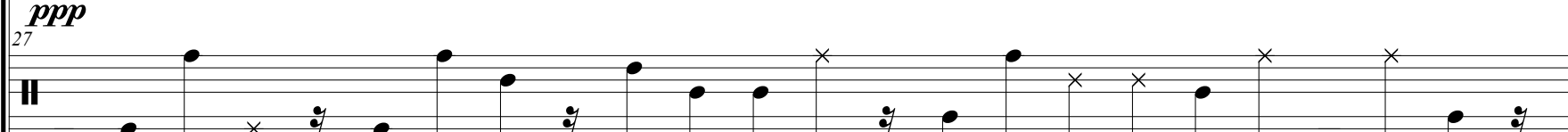
Perc 1



W H A T H A D B E E N H A P P E N I N G ?

ppp

Perc 2

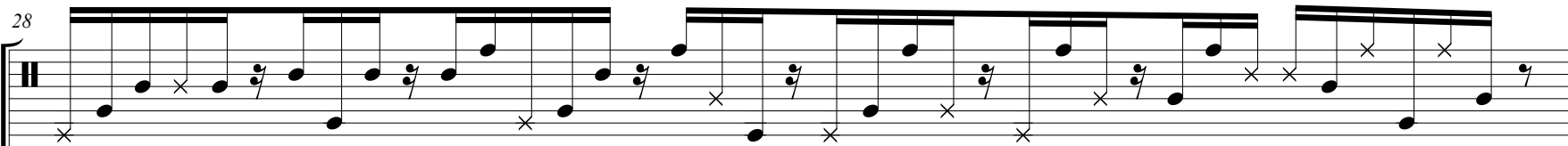


W H A T H A D B E E N H A P P E N I N G ?

ppp

Detailed description: This page contains four staves of musical notation for percussion instruments, labeled D. S. 1, D. S. 2, Perc 1, and Perc 2. Each staff begins with a double bar line and a '27' indicating the start of the piece. The notation consists of rhythmic patterns on a five-line staff, with 'x' marks above notes indicating specific percussive sounds. Below each staff is the lyrics 'W H A T H A D B E E N H A P P E N I N G ?' in spaced-out capital letters. The dynamic marking '*ppp*' is placed below the lyrics of each staff.

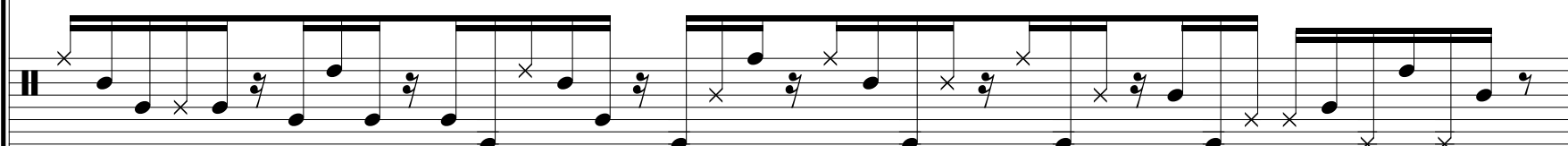
D. S. 1



W H E R E D I D D A V I D A S K W H A T W A S H A P P E N I N G ?

ffff

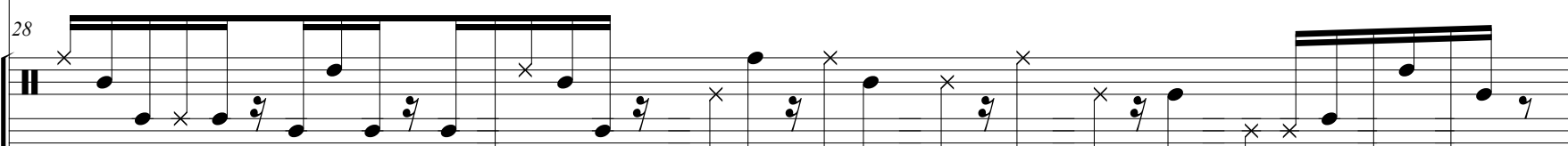
D. S. 2



W H E R E D I D D A V I D A S K W H A T W A S H A P P E N I N G ?

ffff

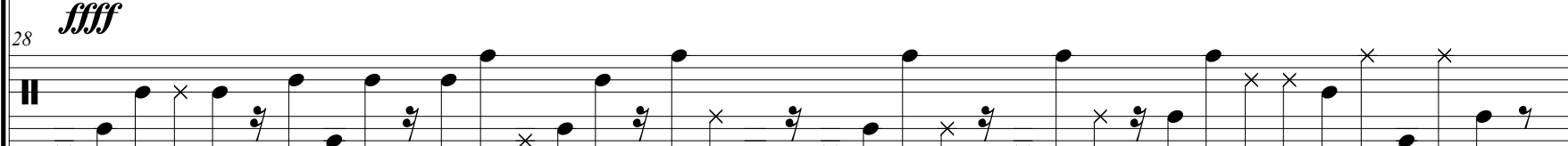
Perc 1



W H E R E D I D D A V I D A S K W H A T W A S H A P P E N I N G ?

ffff

Perc 2

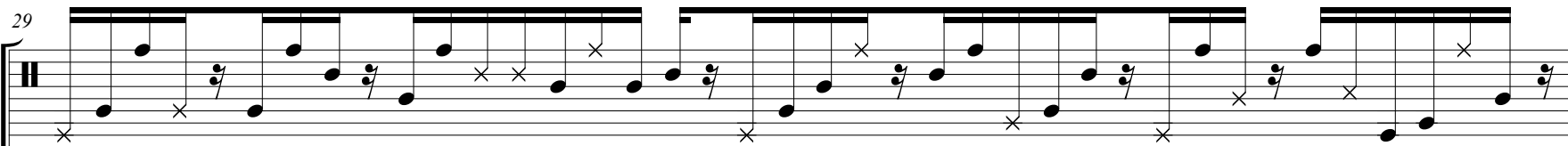


W H E R E D I D D A V I D A S K W H A T W A S H A P P E N I N G ?

ffff

Detailed description: This image shows a page of a musical score for four parts: D. S. 1, D. S. 2, Perc 1, and Perc 2. Each part consists of a musical staff with notes and rests, and a line of lyrics below it. The lyrics for all parts are "W H E R E D I D D A V I D A S K W H A T W A S H A P P E N I N G ?". The score is marked with a dynamic of *ffff* (fortississimo). The page number 28 is in the top left, and the title "FROM 'FROM 'DAVID'" is at the top center. The musical notation includes various note values, rests, and articulation marks like 'x' and 'y'.

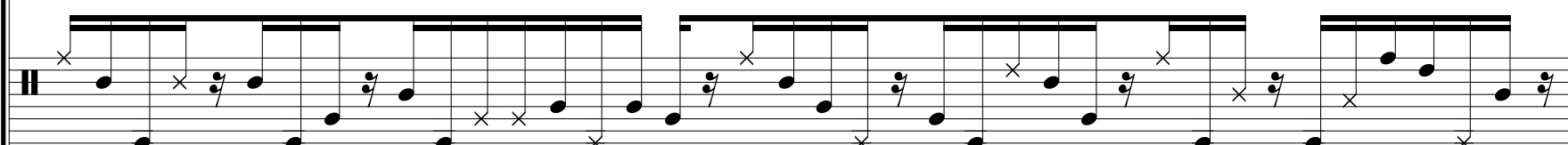
D. S. 1



W H A T H A D H A P P E N E D W H E N D A V I D W A S A S K I N G ?

mf

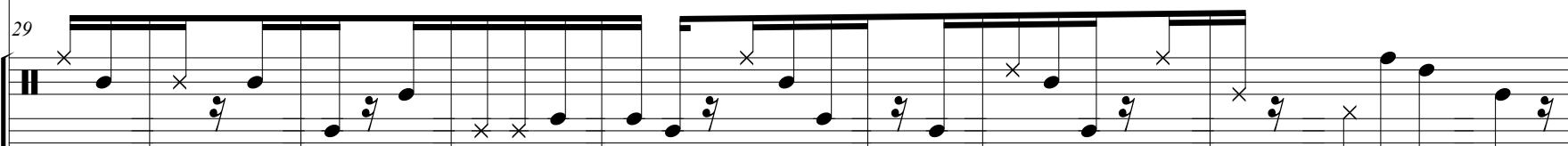
D. S. 2



W H A T H A D H A P P E N E D W H E N D A V I D W A S A S K I N G ?

mf


Perc 1



W H A T H A D H A P P E N E D W H E N D A V I D W A S A S K I N G ?

mf

Perc 2

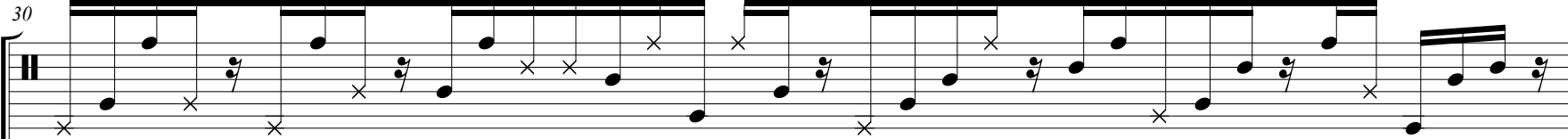


W H A T H A D H A P P E N E D W H E N D A V I D W A S A S K I N G ?

mf

Detailed description: This page contains four staves of musical notation for percussion instruments. Each staff is labeled on the left: D. S. 1, D. S. 2, Perc 1, and Perc 2. The notation is in 2/4 time, indicated by a common time signature 'C' with a '2' below it. Each staff begins with a measure number '29'. The notes are placed on a five-line staff, with 'x' marks above or below notes to indicate specific percussion sounds. The lyrics 'W H A T H A D H A P P E N E D W H E N D A V I D W A S A S K I N G ?' are written below each staff, with the words aligned with the notes. A dynamic marking '*mf*' is placed below the lyrics of each staff.

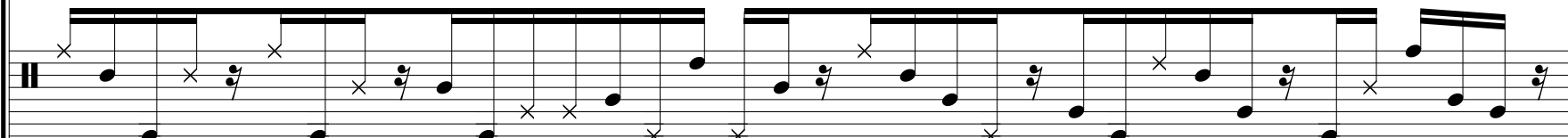
D. S. 1



W H A T W A S H A P P E N I N G W H E N D A V I D A S K E D .

fff


D. S. 2



W H A T W A S H A P P E N I N G W H E N D A V I D A S K E D .

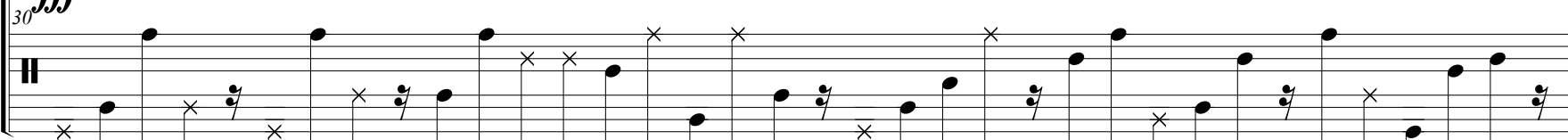
fff

Perc 1



W H A T W A S H A P P E N I N G W H E N D A V I D A S K E D .

Perc 2



W H A T W A S H A P P E N I N G W H E N D A V I D A S K E D .

fff

Detailed description: This page of a musical score, numbered 30, is titled "FROM 'FROM 'DAVID'". It features four staves of music. The first two staves are for "D. S. 1" and "D. S. 2", both marked with a forte (fff) dynamic. The last two staves are for "Perc 1" and "Perc 2", with Perc 2 also marked with a forte (fff) dynamic. Each staff contains a rhythmic pattern of notes and rests, with some notes marked with an 'x' above them. The lyrics "W H A T W A S H A P P E N I N G W H E N D A V I D A S K E D ." are printed below each staff, aligned with the notes. A measure number "30" is written at the beginning of each staff.

D. S. 1



D A V I D H A D B E E N A S K I N G W H A T H A D B E E N H A P P E N I N G ?

ffff

D. S. 2



D A V I D H A D B E E N A S K I N G W H A T H A D B E E N H A P P E N I N G ?

ffff


Perc 1



D A V I D H A D B E E N A S K I N G W H A T H A D B E E N H A P P E N I N G ?

ffff

Perc 2

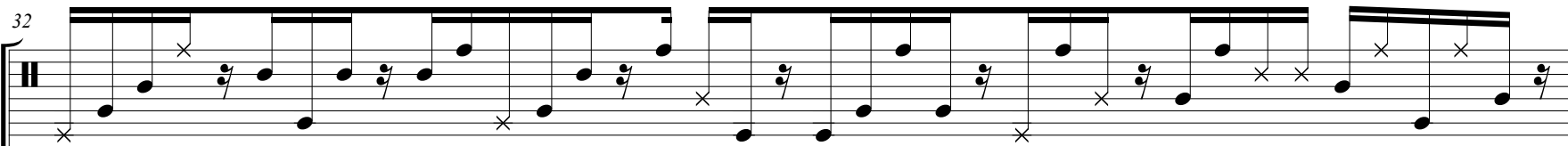


D A V I D H A D B E E N A S K I N G W H A T H A D B E E N H A P P E N I N G ?

ffff

Detailed description: This page contains four staves of music for percussion instruments. Each staff is labeled on the left: D. S. 1, D. S. 2, Perc 1, and Perc 2. Each staff begins with a double bar line and a '31' above it. The musical notation consists of rhythmic patterns with notes and rests, some marked with an 'x'. Below each staff is the lyrics 'D A V I D H A D B E E N A S K I N G W H A T H A D B E E N H A P P E N I N G ?' in all caps, with a dynamic marking '*ffff*' below the lyrics. The staves are arranged vertically, with D. S. 1 at the top and Perc 2 at the bottom.

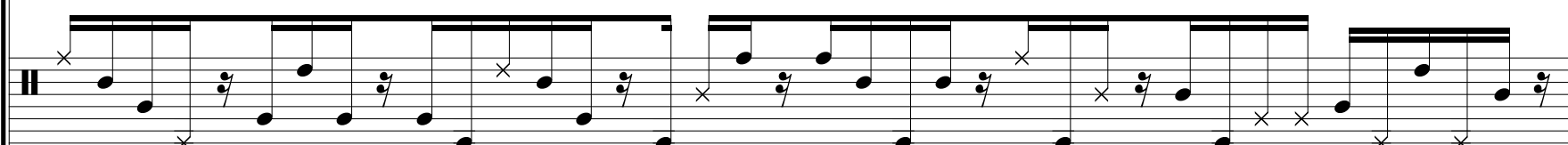
D. S. 1



W H E N D I D D A V I D A S K W H A T W A S H A P P E N I N G ?

mp


D. S. 2



W H E N D I D D A V I D A S K W H A T W A S H A P P E N I N G ?

mp

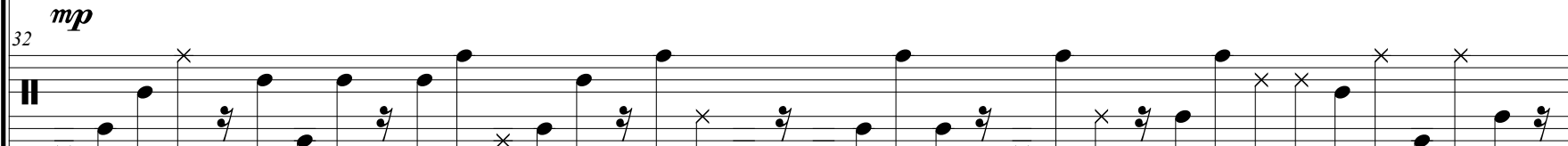
Perc 1



W H E N D I D D A V I D A S K W H A T W A S H A P P E N I N G ?

mp

Perc 2




W H E N D I D D A V I D A S K W H A T W A S H A P P E N I N G ?

mp

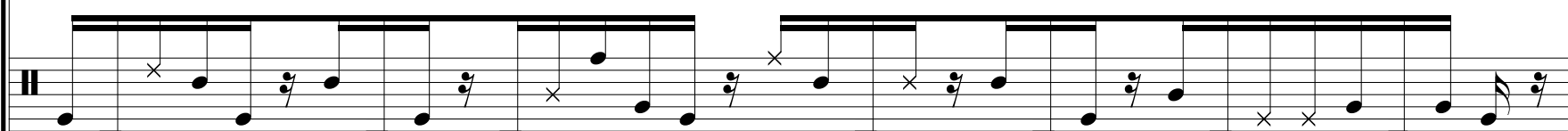
Detailed description: This image shows a page of a musical score for four parts: D. S. 1, D. S. 2, Perc 1, and Perc 2. Each part consists of a musical staff with notes and rests, and a line of lyrics below it. The lyrics for all parts are "W H E N D I D D A V I D A S K W H A T W A S H A P P E N I N G ?". The score is marked with a dynamic of *mp* (mezzo-piano). The page number 32 is in the top left, and the title "FROM 'FROM 'DAVID'" is at the top center. The musical notation includes various note values, rests, and articulation marks like 'x' and slurs.

D. S. 1



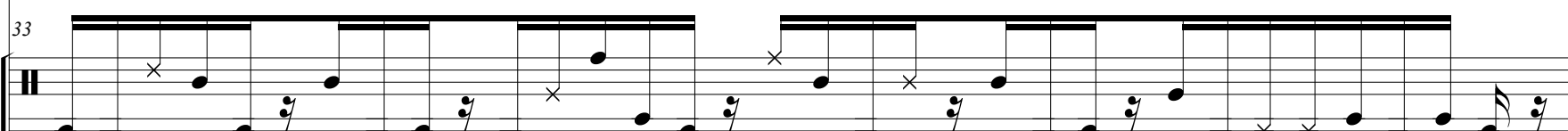
f D A V I D H A D A S K E D W H A T H A D H A P P E N E D ?

D. S. 2



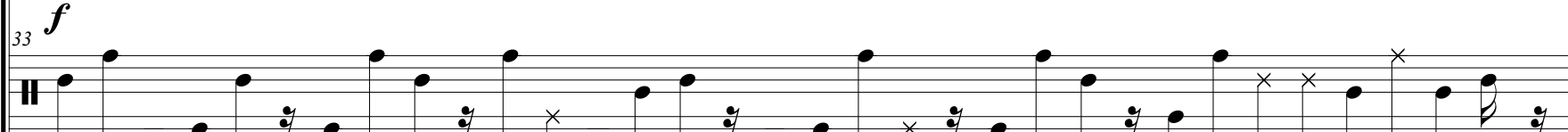
f D A V I D H A D A S K E D W H A T H A D H A P P E N E D ?

Perc 1



f D A V I D H A D A S K E D W H A T H A D H A P P E N E D ?

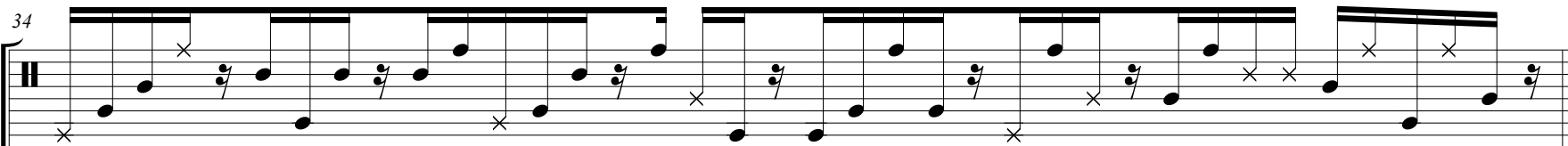
Perc 2



f D A V I D H A D A S K E D W H A T H A D H A P P E N E D ?

Detailed description: This page of a musical score, numbered 33, is titled "FROM 'FROM 'DAVID'". It features four staves of music, each with a vocal line and a corresponding percussion line. The vocal lines are for D. S. 1, D. S. 2, Perc 1, and Perc 2, all marked with a forte (*f*) dynamic. The lyrics for all parts are "D A V I D H A D A S K E D W H A T H A D H A P P E N E D ?". The percussion parts include various rhythmic patterns, some marked with 'x' to indicate specific percussive sounds. The notation includes notes, rests, and bar lines, with a double bar line at the beginning of each staff.

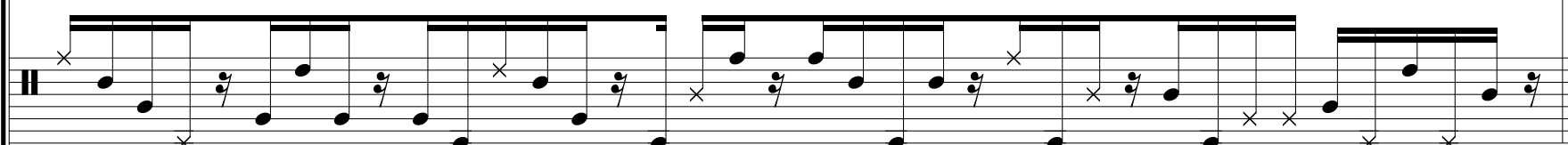
D. S. 1



W H E N D I D D A V I D A S K W H A T W A S H A P P E N I N G ?

fff


D. S. 2



W H E N D I D D A V I D A S K W H A T W A S H A P P E N I N G ?

fff


Perc 1



W H E N D I D D A V I D A S K W H A T W A S H A P P E N I N G ?

fff

Perc 2



W H E N D I D D A V I D A S K W H A T W A S H A P P E N I N G ?

fff

Detailed description: This page contains four staves of musical notation for percussion instruments. Each staff is labeled on the left: D. S. 1, D. S. 2, Perc 1, and Perc 2. The top of each staff has a measure number '34' and a double bar line with a repeat sign. The notation consists of rhythmic patterns on a five-line staff, with 'x' marks above notes indicating specific percussion sounds. Below each staff is the lyrics 'W H E N D I D D A V I D A S K W H A T W A S H A P P E N I N G ?' in all caps. A dynamic marking '*fff*' is placed below the lyrics of each staff. The Perc 1 staff has a thick horizontal line under the lyrics 'A S K W H A T W A S H A P P E N I N G ?'.

Spoken text:

DAVID ASKED WHETHER ANYTING HAD BEEN HAPPENING.
WHOME DID DAVID ASK WHAT HAPPENED?
HOW DID DAVID ASK WHAT HAPPENED?
HOW DID DAVID HAPPEN TO HAVE BEEN ASKING WHAT
HAD BEEN HAPPENING?
HOW DID DAVID ASK WHAT HAD HAPPENED?
"WHAT'S BEEN HAPPENING?" ASKED DAVID.
HOW DID DAVID ASK WHAT HAPPENED?
"WHAT IS HAPPENING?" ASKED DAVID.
WHERE DID DAVID ASK WHAT HAPPENED?
HOW DID DAVID ASK?
WHERE DID DAVID HAPPEN TO HAVE BEEN ASKING WHEN
HE WAS ASKING WHAT HSD BEEN HAPPENING?
DAVID ASKED.
HAD ANYTHING HAPPENED WHEN DAVID ASKED?
WHO WAS THERE WHEN DAVID ASKED?
HOW DID DAVID ASK WHAT HAPPENED?
WHAT HAD BEEN HAPPEING WHEN DAVID WAS ASKING
WHAT HAD BEEN HAPPENING?
WHAT WAS HAPPENING WHEN DAVID WAS ASKING?
DID DAVID ASK WHAT HAPPENED?
HOW HAD DAVID BEEN ASKING WHAT HAD HAPPENED?
WHEN DID DAVID ASK WHAT HAPPENED?
WHOM DID DAVID HAPPEN TO HAVE BEEN ASKING WHEN
HE WAS ASKING WHAT HAD BEEN HAPPENING?
WHAT HAD BEEN HAPPENING WHEN DAVID WAS ASKING
WHAT HAD BEEN HAPPENING?
WHERE DID DAVID ASK WHAT WAS HAPPENING?
WHAT HAD HAPPENED WHEN DAVID WAS ASKING?
WHAT WAS HAPPENING WHEN DAVID ASKED?
DAVID HAD BEEN ASKING WHAT HAD BEEN HAPPENING.
WGEB DUD DAVUD ASK WHAT WAS HAPPENING?
DAVID HAD ASKED WHAT HAD HAPPENED.
WHEN DID DAVID ASK WHAT HAPPENED?