

# KEVIN WILLIAM DAVIS

## CURRICULUM VITAE

### EDUCATION

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| <b>PhD</b>  | 2017 | University of Virginia, Composition and Computer Technologies |
| <b>MA</b>   | 2012 | University of Virginia, Composition and Computer Technologies |
| <b>MA</b>   | 2010 | MIAM (Centre for Advanced Musical Study), Composition         |
| <b>BMus</b> | 1998 | University of Memphis, Music Composition                      |

### RESEARCH

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**PhD thesis:** “Instrumentality as Compositional Resource”

Chair: Ted Coffey; advisors: Matthew Burtner, Karl Hagstrom Miller, Christa Robbins

**Research interests:** Improvisation, Instrumentality, New Materialism, Action-based Notation, Statistical Musicology, Phenomenology

### TEACHING

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#### **As instructor, University of Virginia**

MUSI 3380 / Materials of Composition (Spring 2017)

MUSI 3310 / Music Theory I (Fall 2013, Fall 2016)

MUSI 1310 / Basic Musical Materials (Spring 2011, Fall 2015, Spring 2016)

MUSI 2320 / Beginning Keyboarding Skills (Fall 2011 and Spring 2012, two sections)

MUSI 3320 / Music Theory II (Spring 2014)

#### **As teaching assistant, University of Virginia**

MUSI 3334 / Musicianship II (Fall 2010)

MUSI 2350 / Technosonics (Introduction to Electronic Music) (Fall 2014)

MUSI 2120 / History of Jazz (Spring 2013)

#### **As individual instructor**

2012-2015 Private instructor, composition and cello, Charlottesville, Virginia

2012-2014 Composition instructor, University of Virginia Composition Mentorship Program

2007 Piano Instructor, The People's Music School, Chicago, Illinois

2005-2008 Musical Instrument Instructor, Chicago, Illinois (cello, guitar, electric bass, keyboard)

#### **Ensemble Instruction**

2012-2016 Assistant director, University of Virginia New Music Ensemble

2009-2010 Co-director of MIAM Improvisation Ensemble, Istanbul Turkey

## **RECENT LECTURES AND PRESENTATIONS**

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TENOR 2016, conference lecture/performance with Paul Turowski on video-game score/interface “Hyperions”, Cambridge, UK, May 2016  
SEAMUS (Society for Electroacoustic Music in the United States), conference performance of multimedia composition “Wavves,” Statesboro, Georgia, February 2016  
Lecture/recital with Blood Moon, UC Irvine, Irvine, California, February 2016  
“Electronic Music in Composition and Performance” invited presentation, UC Merced, Merced, California, April 2016  
“Motive and Spatialization in Thomas Tallis’ *Spem in Alium*,” SCGMC, University of Virginia, Charlottesville, Virginia, September, 2016  
SEAMUS conference at Virginia Tech. Performance of “Hyperions” developed in collaboration with Paul Turowski. For soloist with electronics and video game-style animated score. Blacksburg, Virginia, March 2015  
Technosonics XV, Pre-concert panel, Open Grounds, Charlottesville, VA, November 2014  
Conference Presentation on selections from *Codex on the Flight of Birds*, SCGMC, Duke University, Durham, North Carolina, October 2013

## **GRANTS AND FELLOWSHIPS**

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Music Information Retrieval Library Fellowship, 2016  
UVA Clay Grant for the Humanities, “Community Building Through Improvised Music,” 2015-16  
UVA Graduate Fellowship, 2010-2015

## **RECORDINGS**

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*Human Shaped Objects*, Human Shaped Objects, Bandcamp, 2016  
*Headful of Birds*, Hoca Nosreddin, Voice of Shade, 2015  
*Three States of Freedom*, with Korhan Erel and Tom Soloveitzik, Creative Sources, 2012  
*Islak Kopek meets Mark Alban Lotz*, Evil Rabbit, 2010  
*MicroMeditations*, Desiring Machines, MetaStable Sound, 2010  
*Q&A*, with Şevket Akıncı, Umut Çağlar, Demirhan Bayla, Florent Merlet, Re:construcKt, 2009  
*3/0*, with Umut Çağlar and Korhan Erel, Re:construcKt, 2009  
*A Calculus of Loss*, Locksmith Isidore, Clean Feed, 2008  
*Chicago Duets*, with Mike Pride, February Recordings/Bandcamp, 2007  
*The Tempest is Over*, with Woody Sullender, Dead CEO, 2007  
*At Enemy*, February Recordings/Bandcamp, 2007  
*Duets*, with Dave Rempis. February Recordings/Bandcamp, 2006

### **As New Music Performer**

*Ceiling Floats Away*, Rita Dove and Matthew Burtner, EcoSono Ensemble, Ravella, (expected 2017)  
*The Gift Economy*, Never Enough Hope, Contraphonic, 2008  
*The Sign and the Thing Signified*, James Falzone, Allos Documents, 2007

## RECENT SELECTED COMPOSITIONS

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- Three PFR-3 Poems* (2017) for percussion quartet, to be premiered April 25, 2017
- Charm Against Loneliness* (2016) for mixed chamber ensemble (fl, 2 Bb cl, bsn, tmpt, tuba, 3 percussion, vc, vox, elec.); performances at Tom Tom fest event “Words and Music” April 17, 2016; UVA NME concert, April 21 2016
- Avec le soleil* for organ; performed by the composer with assistance from Campbell Shifflett; Technosonics XVI; 120 mins; October 2015
- Angular Momentum 2* for mixed chamber ensemble (fl, Bb cl, ob, pipa, perc, laptop, vln, vc, pf); performed at Digitalis, Old Cabell Hall, April 2015; c. 8 min.; additional Performance by NME, Bucknell University, October 6, 2015
- Music for NME (Chromatic Study 3) (2015) for mixed chamber ensemble (fl, Bb cl, ob, soprano voice, pipa, guitar, vibraphone, perc, pf, vln, vc, cb); c.10 mins; performed at UVA, Old Cabell Hall, April 2015
- Untitled (piece for NME based on Fourth Enactive Study)* for mixed chamber ensemble (fl, Bb cl, ob, soprano voice, pipa, guitar, vibraphone, perc, pf, vln, vc, cb); c.10 mins; performed at UVA, Old Cabell Hall, April 2015
- Convergences (piece for NME based on First Enactive Study)* for mixed chamber ensemble (fl, Bb cl, ob, pipa, perc, laptop, vln, vc, pf); performed at Digitalis, Old Cabell Hall, April 2015
- Codex on the Flight of Birds* (2009–2014) for solo cello, first performance of sections 2 and 3 by the composer at MIAM, Istanbul, Turkey, March 2010  
Additional performance by Ken Stewart at South Central Graduate Music Consortium, Duke University, Durham, North Carolina, September 27, 2013  
(Subsequent performances listed below under “as soloist”)
- My Claw is Sharp* (2014) for solo cello, music for dance in collaboration with choreographer Kristen Klienfelter. Culbreth Auditorium, Charlottesville, Virginia, April 3, 4, and 5
- Suite for Improvisers* (2014) for indeterminate ensemble, performed by UVA New Music Ensemble, Old Cabell Hall, Charlottesville, Virginia, April 2014
- Manifest* (2013) for four male voices, written for and performed by Ekmeles, Thomas Jefferson Memorial Church, Charlottesville, Virginia, March 2013
- Two Chromatic Studies* (2013) for open instrumentation, written for and performed by the UVA New Music Ensemble, Old Cabell Hall, Charlottesville, Virginia April 2013
- Canonic Transformations* (2013) for guitar quartet, written for and performed by Dither Guitar Quartet, February 2013
- Albatross* (2012) for string quartet, written and performed by the Voxare Quartet, Old Cabell Hall, Charlottesville, Virginia, February 23, 2012
- Antistrophe* (2011) for solo violin, recorded by the composer, October 2012
- Angular Momentum* (2011) for mixed chamber ensemble (fl, cl, vln, vc, laptop, pf), written for and performed by the Verge Ensemble, Old Cabell Hall, Charlottesville, Virginia, February 2011
- Table Music* (2010) for five or more people seated at a conference table, performed December, 2011
- Untitled Installation* (2010) for three scanners and monitor, at *Let There Be Light*, PVCC Community College, Charlottesville, Virginia, November 2010
- Five Enactive Studies* (2010) for solo piano, first performance Aurie Tsu, November 2010, UVA  
Additional performance by Marta Milosovic-Brancovic, Miami, Florida, September 2012

Additional performance Sung-Hye Kim, Old Cabell Hall, Charlottesville, Virginia, March 2013  
*Music for 3, 2, 1, and 0 Bows* (2010) for solo cello, first performance November 2010  
(Subsequent performances by the composer listed under “as soloist”)  
*Shadows and Light* (2010) for large orchestra, master’s thesis, unperformed  
*A+/-* for string quartet (2009), performed by the Hezarfin Ensemble, MIAM, Istanbul, Turkey, May 2010  
Two Preludes for Piano (2009), first performance MIAM, Istanbul, Turkey, May 2010  
(full list of compositions available upon request)

## **RECENT SELECTED PERFORMANCES**

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### **As soloist (on cello, as composer/improviser)**

*Codex on the Flight of Birds* (2009–2015), (Nos. 1-7), solo cello, at 2<sup>nd</sup> Street Gallery April 28, 2016  
*Codex on the Flight of Birds* (1-5), UVA Technosonics XVI, Charlottesville, VA, October 2015; Red Room, Baltimore, Maryland, August 29 2014  
*Pieces for 3, 2, 1, and 0 bows*. Acoustica 21 Series, Miami, Florida, March 17, 2012; Bridge PAI Charlottesville, Virginia, March 21, 2012  
*Codex on the Flight of Birds* (2 and 3), MIAM, Istanbul, Turkey, March 2010  
Solo improvisation, Ice House, Lexington, Kentucky, May 25, 2007  
*At Enemy*, Roulette, New York, New York, March 23, 2007  
Solo improvisation, Zhou Brothers Art Center. Chicago, Illinois, February 17, 2007

### **As Improviser, in duos or larger groups (as cellist unless otherwise noted)**

*Argonautica*, performance for cello and hacked electronics, part of “You Never Know What You Might Find” residency and documentary; w/Peter Bussigel and Travis Thatcher, New York City, February 16, 2017  
Improvised performances with Blood Moon; (s sax, hn, vc, pedal steel gtr); concerts at Mills College and UC Irvine, February 2016  
*Tom Tom Founders Fest* event Words and Music, w/Blood Moon. Second Street Gallery, Charlottesville, Virginia, April 2015  
Contact improvisation recital performance w/Blood Moon, Culbreth Theater, Charlottesville, Virginia, April 9-11 2015  
Zero Space conference. Open Grounds. Improvised performance with Blood Moon, December, 2014  
*NOVA Festival* with Bombshelter, Wind-up Space, Baltimore, Maryland, March 9 2013  
Improvised duo performance with Seymour Wright, London, England, September 2012  
*New York Electronic Art Festival: WAVE(length)s: Electronic music*, St. Paul’s Chapel, New York, New York, performance of Woody Sullender’s *Sal Sallis* (for Maryanne) July 3, 2011  
Tour of Israel (Tel Aviv, Jerusalem, Haifa) with Korhan Erel and Tom Solovietzik, June 2010  
MIAM Improvisation Ensemble, MIAM, Istanbul Turkey, December 2009  
Para Fest with Islak Kopek, Istanbul Turkey, November 2008  
Strobe Sessions with Jim Baker, cello/electronics and ARP/piano, Strobe, Chicago, Illinois,

June 2008

With Ken Vandermark, James Falzone, and Nate McBride, Elastic Arts Foundation, Chicago, Illinois, April 10, 2008

*Plainsongs Tour* with W. W. Lowman, as opening performer, Belgium and France, May 2008

Downtown Sound Series with Jorrit Dijkstra, Gallery 37, Chicago, Illinois, May 7, 2007 *The Tempest Is Over* Tour, dates in the Midwest, south, and east coast, April – June 2007

“The Place of Letters: the World in Borges” conference performance with Guillermo Gregorio. Iowa City, Iowa, April 12, 2007

*A Calculus of Loss* Tour with Locksmith Isidore, the Midwest, east coast, and south, April 2007

*Immediate Sound Series*, Locksmith Isidore, the Hideout, Chicago, Illinois, December 13, 2006

The Stone, with Uncle Woody Sullender, New York, New York, November 5, 2006

Tonic, with Locksmith Isidore, New York New York, August 6 2006

Fred Lonberg-Holm’s Lightbox Orchestra, Sylvies, Chicago, Illinois, April 10 2006

Bard College with Woody Sullender, Annandale-on-Hudson, New York, July 14 2005

*Nothing Is Certain but Death* Tour. Dates in the Midwest, south, and east coast, Feb-March 2005

Improvisation with Pauline Oliveros, Mecca, Lexington, Kentucky, February 27, 2002

*Empty Bottle Festival of Improvised Music*, Empty Bottle, Chicago, Illinois, April 21, 2004

*Elastic Festival of Improvised Music*, Elastic Arts Foundation, Chicago, Illinois, February 2004

*WNUR Chicago Sounds Jazz Festival* (on double bass), Northwestern University, Evanston IL, 2003

### **As new music performer (as cellist unless otherwise noted)**

*Intersections Festival*; performance of Matthew Burtner’s “Ceiling Floats Away”; Washington, DC, February 28, 2016 and October 16, 2016

UVA New Music Ensemble; works by Tfrn, Warren, Shatin, Rezewski; April 21, 2016

UVA New Music Ensemble/Null Set; performance of works by Rezewski, Bellona, Brün, others; Hampton, VA, January 11 2016

*Technosonics XVI*; performance of Matthew Burtner’s “Spectral Shift of a Distance Form” and Paul Turowski’s “Frontiers”; Old Cabell Hall, Charlottesville, Virginia, October 16, 2015

Null Set tour and residency; Bucknell University and Carnegie Mellon University, October 5-7, 2015

Never Enough Hope; Constellation, Chicago, Illinois October 3, 2015

Tatsuya Nakatani Gong Orchestra (on bowed gongs); The Haven, Charlottesville, Virginia, September 12, 2015

“Cellotronic Games” (w/Juraj Kojs on electronics). Featured soloist. The Firehouse, New York, New York, April 2015

*Technosonics XV*, Open Grounds, premiere of Paul Turowski’s *Hyperions* for cello and interactive electronics and Ryan Maguires’ *Trans* for chamber ensemble and electronics, Charlottesville, Virginia, November 6 2014

UVA New Music Ensemble, performance of works by Baglarian, Tenney, Polansky, and others, the Bridge PAI, Charlottesville, Virginia, November 1 2014

Collective large ensemble of MICE, UVA Jazz Band, and UVA New Music Ensemble, reading of *Transit* by George Lewis and Kevin Davis’ *Suite for Improvisers*, Old Cabell Hall, Charlottesville, Virginia, April 11 2014

*Music With Changing Parts* (excerpt) by Philip Glass, part of the “Ode to Glass” concert in conjunction with the Philip Glass residency, UVA New Music Ensemble, Charlottesville, Virginia, March 31, 2014

UVA New Music Ensemble (on cello and synthesizer), Old Cabell Hall, Charlottesville, Virginia,

performances of compositions by Rzewski, Feldman, Tenney, and Glass, April 17, 2014  
“Spectral Shift of a Distance Form” by Matthew Burtner, part of a telematic performance “at”  
Stanford University’s CCRMA, VCCM, Charlottesville, Virginia, March 15, 2014  
UVA New Music Ensemble, performances of works by Cardew, Satie, Andriessen, and others,  
including a premiere of “Canonic Studies,” Old Cabell Hall, Charlottesville, Virginia, April 4,  
2013  
1. UVA New Music Ensemble (on cello and piano), works by Cage, Mac Low, Riley, and  
Cardew; Old Cabell Hall, Charlottesville, Virginia, April 5, 2012  
UVA New Music Ensemble, concert of Christian Wolff’s music, including a performance with the  
composer, Old Cabell Hall, Charlottesville, Virginia, April 7, 2011  
Chicago Sound Map, Chicago Cultural Center and Heaven Gallery, Chicago, Illinois, April 8 and  
12, 2008  
Fugue State Festival with David Daniell large group, the Empty Bottle, Chicago, Illinois, June 30,  
2007

## **PROFESSIONAL EXPERIENCE**

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Freelance musician—performances on cello, electric bass, double bass, keyboards, guitar, and laptop  
in experimental, jazz, classical, and rock performances in the US, Europe, and Asia (1998–2017)  
Studio Musician—session cellist and arranger (2002–2017)

## **SERVICE AND VOLUNTEER WORK**

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Leader of Charlottesville DIY electronics workshop, 2014–2015  
Volunteer at the Bridge Progressive Arts Initiative, 2011–2013  
Co-founder MGSA (Music Graduate Student Association), 2012–2014

## **LANGUAGE AND SOFTWARE PROFICIENCY**

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Language: French (reading), Python (moderate), Bash (basic), Perl (basic)  
Software: Finale, Logic, Illustrator, Audacity, Sonic Visualiser, ProTools, Reaper, max/MSP,  
RTcmix, Spear, Reason, Final Cut Pro

## **INSTRUMENTAL EXPERTISE**

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Professional and teaching expertise in cello and electric bass, especially in jazz and improvisation  
Proficiency in double bass, jazz piano, Baroque cello, violone, guitar, synthesizer/keyboards  
Competency in classical piano and harpsichord, including figured bass realization

## **TECHNICAL KNOWLEDGE**

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Proficiency: conducting, audio recording, and sound engineering  
Competency: basic circuit bending, piano tuning, harpsichord tuning

## SELECTED INTERVIEWS, REVIEWS, PRESS

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Review of Three States of Freedom: [http://www.allaboutjazz.com/php/article.php?id=42163 - .UIWgIyQS\\_ys](http://www.allaboutjazz.com/php/article.php?id=42163-.UIWgIyQS_ys), 2012  
Interview with Islak Kopek, Time Out Istanbul, Fall 2009  
TV Interview and Performance, TRT2, Istanbul Turkey, February 2009  
Radio Interview, Açık Radio 91.1, Istanbul Turkey, February 2009  
Greenburger, David: Review of Locksmith Isidore's *A Calculus of Loss*, Wire Magazine, Spring 2007  
Warburton, Dan: Review of Uncle Woody Sullender's *The Tempest is Over*, Paris Transatlantic Magazine, Spring 2007  
Greenburger, David: Review of Uncle Woody Sullender's *The Tempest is Over*, Wire Magazine, Fall 2006

## REFERENCES

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### **Ted Coffey**

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University of Virginia  
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### **Matthew Burtner**

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### **Dr. I-Jen Fang**

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### **Dr. Judith Shatin**

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### **Dr. Daniel Shanahan**

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