

1.

$\text{♩} = c 112$

The score consists of three systems of staves. The first system has a treble clef staff with notes and a bass clef staff with dense chordal textures. The second system continues the bass clef textures. The third system shows a treble clef staff with a melodic line and a bass clef staff with a rhythmic pattern. Performance instructions like 'f', 'ff', 'fff', 'p', and 'ppp' are scattered throughout. A first ending bracket is marked with 'I \*\*\*'.

\* This clef contains harmonics created by the bow only. Left hand tacit until 3<sup>rd</sup> system.  
\*\* This clef contains only the strings played to produce the harmonics of the upper clef. Until the 3<sup>rd</sup> system, these fundamentals sound rarely, if at all.  
\*\*\* With L.H., push string side to side firmly on the fingerboard allowing the fingertip to catch, creating irregular rhythms.