

2

Score realization

7 seconds

With fingers

Electric Guitar 1

Electric Guitar 2

Electric Guitar 3

Electric Guitar 4

let ring

f *mf* *fff* *ppp* *mp* *f* *pp*

f *mf* *fff* *ppp* *mp* *p* *f* *pp*

pp let ring *f* *p* *mp* *ppp* *fff* *mf* *f*

pp let ring *f* *p* *mp* *ppp* *fff* *mf* *f*

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

III

II IV I V

(7th harmonic)

III V II VI I (7th harmonic)

I V II IV III

VI V III I II III

(7th harmonic) (7th harmonic)

I II III V VI

f *mp* *p* *mp* *p* *f* *mp* *f*

11 seconds

* Wait longer than last time to enter

The musical score is divided into four staves, each representing an electric guitar (E.Gtr. 1, 2, 3, and 4). The notation includes various dynamics such as *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Techniques like harmonics (5th harmonic) and bends are indicated. Chord diagrams for I, III, IV, and VI are shown above the notes. A bracket at the top right indicates a 13-second duration for the final section of the score.

E.Gtr. 1: Starts with *p* and *ff* dynamics. Features a 5th harmonic in the second measure. Dynamics include *mf*, *p*, and *f*. Chords I, III, and VI are indicated.

E.Gtr. 2: Starts with *p* and *ff* dynamics. Features a 5th harmonic in the second measure. Dynamics include *mf*, *p*, and *f*. Chords I, II, III, IV, and VI are indicated.

E.Gtr. 3: Starts with *f* and *p* dynamics. Features a 5th harmonic in the second measure. Dynamics include *mf*, *ff*, and *p*. Chords I, III, and VI are indicated.

E.Gtr. 4: Starts with *f* and *p* dynamics. Features a 5th harmonic in the second measure. Dynamics include *mf*, *ff*, and *p*. Chords IV and VI are indicated.