

Canonic Transformation 1

Score Realization (in C)

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Virtuosically, with distortion

A

Electric Guitar 1

Electric Guitar 2

Electric Guitar 3

Electric Guitar 4

- * The length of time between non-dashed barlines should be equal to or greater than 1 minute. Each subsequent duration is should progress faster/be shorter than the last one until the next section, indicated by a double bar, is reached.
- ** This and all subsequent tremolos are to played as fast as possible at the outset, then can slow down slightly for the remainder of their duration.
- *** Cue the next performer after changing pitches. Continue this pattern for the duration of the piece.
- **** Move on to the the next tremolo a few seconds after the previous guitarist. Continue this pattern for the duration of the piece.
- ***** Wait until Guitar IV enters to move on to A

B

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

18

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

27

C

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

36

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

This system contains measures 36, 37, and 38. Each part (E.Gtr. 1-4) features a melodic line with eighth and sixteenth notes, often with slurs and accents, and a corresponding bass line with power chords and single notes. Measure 36 shows a complex rhythmic pattern with many beamed notes. Measure 37 continues with similar patterns, and measure 38 shows a more sparse arrangement with fewer notes.

39

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

This system contains measures 39, 40, and 41. Measures 39 and 40 are mostly empty staves with only a few notes in E.Gtr. 3 and E.Gtr. 4. Measure 41 shows a return of activity, with E.Gtr. 3 and E.Gtr. 4 playing melodic lines and power chords. A vertical dashed line is present in the third measure of this system, indicating a section change or rehearsal mark.