

KEVIN WILLIAM DAVIS

CURRICULUM VITAE

EDUCATION

PhD	2017	University of Virginia, Composition and Computer Technologies
MA	2012	University of Virginia, Composition and Computer Technologies
MA	2010	MIAM (Centre for Advanced Musical Study), Composition
BMus	1998	University of Memphis, Music Composition

RESEARCH

PhD thesis: “Instrumentality In the Expanded Field of Composition”

Chair: Ted Coffey; advisors: Matthew Burtner, Karl Hagstrom Miller, Christa Robbins

Research interests: Instrumentality, Improvisation, New Materialism, Phenomenology, Action-based Notation, Statistical Musicology

TEACHING

As instructor, University of Virginia

MUSI 3380 / Materials of Composition (Spring 2017)

MUSI 3310 / Music Theory I (Fall 2013, Fall 2016, Fall 2017)

MUSI 1310 / Basic Musical Materials (Spring 2011, Fall 2015, Spring 2016, Fall 2017)

MUSI 2320 / Beginning Keyboarding Skills (Fall 2011 and Spring 2012, two sections)

MUSI 3320 / Music Theory II (Spring 2014)

As teaching assistant, University of Virginia

MUSI 3334 / Musicianship II (Fall 2010)

MUSI 2350 / Technosonics (Introduction to Electronic Music) (Fall 2014, Fall 2017)

MUSI 2120 / History of Jazz (Spring 2013)

Ensemble Instruction

2012-2016 Assistant director, University of Virginia New Music Ensemble

2009-2010 Co-director of MIAM Improvisation Ensemble, Istanbul Turkey

As individual instructor

2012-2015 Private instructor, composition and cello, Charlottesville, Virginia

2012-2014 Composition instructor, University of Virginia Composition Mentorship Program

2007 Piano Instructor, The People's Music School, Chicago, Illinois

2005-2008 Musical Instrument Instructor, Chicago, Illinois (cello, guitar, electric bass, keyboard)

RECENT LECTURES AND PRESENTATIONS

TENOR 2016, conference lecture/performance with Paul Turowski on video-game score/interface “Hyperions”, Cambridge, UK, May 2016
SEAMUS (Society for Electroacoustic Music in the United States), conference performance of multimedia composition “Wavves,” Statesboro, GA, February 2016
Lecture/recital with Blood Moon, UC Irvine, Irvine, California, February 2016
“Electronic Music in Composition and Performance” invited presentation, UC Merced, Merced, CA, April 2016
“Motive and Spatialization in Thomas Tallis’ *Spem in Alium*,” SCGMC, University of Virginia, Charlottesville, VA, September, 2016
SEAMUS conference at Virginia Tech. Performance of “Hyperions” developed in collaboration with Paul Turowski. For soloist with electronics and video game-style animated score. Blacksburg, VA, March 2015
Technosonics XV, Pre-concert panel, Open Grounds, Charlottesville, VA, November 2014
Conference Presentation on selections from *Codex on the Flight of Birds*, SCGMC, Duke University, Durham, NC, October 2013

RECORDINGS

Untitled Solo Album, Milk Factory Records, (expected 2018)
Headful of Birds, Hoca Nosreddin, Voice of Shade, 2015
Three States of Freedom, with Korhan Erel and Tom Soloveitzik, Creative Sources, 2012
Islak Kopek meets Mark Alban Lotz, Evil Rabbit, 2010
MicroMeditations, Desiring Machines, MetaStable Sound, 2010
Q&A, with Şevket Akıncı, Umut Çağlar, Demirhan Bayla, Florent Merlet, Re:construcKt, 2009
3/0, with Umut Çağlar and Korhan Erel, Re:construcKt, 2009
A Calculus of Loss, Locksmith Isidore, Clean Feed, 2008
Chicago Duets, with Mike Pride, February Recordings/Bandcamp, 2007
The Tempest is Over, with Woody Sullender, Dead CEO, 2007
At Enemy, February Recordings/Bandcamp, 2007
Duets, with Dave Rempis. February Recordings/Bandcamp, 2006

As New Music Performer

Ceiling Floats Away, Rita Dove and Matthew Burtner, EcoSono Ensemble, Ravella, 2017
Human Shaped Objects, Human Shaped Objects, Bandcamp, 2016
The Gift Economy, Never Enough Hope, Contraphonic, 2008
The Sign and the Thing Signified, James Falzone, Allos Documents, 2007

GRANTS AND FELLOWSHIPS

Music Information Retrieval Library Fellowship, 2016
UVA Clay Grant for the Humanities, “Community Building Through Improvised Music,” 2015-16
UVA Graduate Fellowship, 2010-2017

RECENT SELECTED COMPOSITIONS

- Three PFR-3 Poems* (2017) for percussion quartet, UVA Percussion Ensemble Concert, April 25, 2017
- Charm Against Loneliness* (2016) for mixed chamber ensemble (fl, 2 Bb cl, bsn, tmpt, tuba, 3 percussion, vc, vox, elec.); performances at Tom Tom fest event “Words and Music” April 17, 2016; UVA NME concert, April 21 2016
- Avec le soleil* for organ; performed by the composer with assistance from Campbell Shifflett; Technosonics XVI; 120 mins; October 2015
- Angular Momentum 2* for mixed chamber ensemble (fl, Bb cl, ob, pipa, perc, laptop, vln, vc, pf); performed at Digitalis, Old Cabell Hall, April 2015; c. 8 min.; additional Performance by NME, Bucknell University, October 6, 2015
- Music for NME (Chromatic Study 3) (2015) for mixed chamber ensemble (fl, Bb cl, ob, soprano voice, pipa, guitar, vibraphone, perc, pf, vln, vc, cb); c.10 mins; performed at UVA, Old Cabell Hall, April 2015
- Untitled (piece for NME based on Fourth Enactive Study)* for mixed chamber ensemble (fl, Bb cl, ob, soprano voice, pipa, guitar, vibraphone, perc, pf, vln, vc, cb); c.10 mins; performed at UVA, Old Cabell Hall, April 2015
- Convergences (piece for NME based on First Enactive Study)* for mixed chamber ensemble (fl, Bb cl, ob, pipa, perc, laptop, vln, vc, pf); performed at Digitalis, Old Cabell Hall, April 2015
- Codex on the Flight of Birds* (2009–2014) for solo cello, first performance of sections 2 and 3 by the composer at MIAM, Istanbul, Turkey, March 2010
Additional performance by Ken Stewart at South Central Graduate Music Consortium, Duke University, Durham, NC, September 27, 2013
(Subsequent performances listed below under “as soloist”)
- My Claw is Sharp* (2014) for solo cello, music for dance in collaboration with choreographer Kristen Klienfelter. Culbreth Auditorium, Charlottesville, VA, April 3, 4, and 5
- Suite for Improvisers* (2014) for indeterminate ensemble, performed by UVA New Music Ensemble, Old Cabell Hall, Charlottesville, VA, April 2014
- Manifest* (2013) for four male voices, written for and performed by Ekmeles, Thomas Jefferson Memorial Church, Charlottesville, VA, March 2013
- Two Chromatic Studies* (2013) for open instrumentation, written for and performed by the UVA New Music Ensemble, Old Cabell Hall, Charlottesville, VA, April 2013
- Canonic Transformations* (2013) for guitar quartet, written for and performed by Dither Guitar Quartet, February 2013
- Albatross* (2012) for string quartet, written and performed by the Voxare Quartet, Old Cabell Hall, Charlottesville, VA, February 23, 2012
- Antistrophe* (2011) for solo violin, recorded by the composer, October 2012
- Angular Momentum* (2011) for mixed chamber ensemble (fl, cl, vln, vc, laptop, pf), written for and performed by the Verge Ensemble, Old Cabell Hall, Charlottesville, VA, February 2011
- Table Music* (2010) for five or more people seated at a conference table, performed December, 2011
- Untitled Installation* (2010) for three scanners and monitor, at *Let There Be Light*, PVCC Community College, Charlottesville, VA, November 2010
- Five Enactive Studies* (2010) for solo piano, first performance Aurie Tsu, November 2010, UVA
Additional performance by Marta Milosovic-Brancovic, Miami, Florida, September 2012

Additional performance Sung-Hye Kim, Old Cabell Hall, Charlottesville, Virginia, March 2013
Music for 3, 2, 1, and 0 Bows (2010) for solo cello, first performance November 2010
(Subsequent performances by the composer listed under “as soloist”)
Shadows and Light (2010) for large orchestra, master’s thesis (unperformed)
A+/- for string quartet (2009), performed by the Hezarfin Ensemble, MIAM, Istanbul, Turkey, May 2010
Two Preludes for Piano (2009), first performance MIAM, Istanbul, Turkey, May 2010
(full list of compositions available upon request)

RECENT SELECTED PERFORMANCES

As soloist (on cello, as composer/improviser)

Codex on the Flight of Birds (2009–2015), (Nos. 1-7), solo cello, at 2nd Street Gallery April 28, 2016
Codex on the Flight of Birds (1-5), UVA Technosonics XVI, Charlottesville, VA, October 2015; Red Room, Baltimore, MD, August 29 2014
Pieces for 3, 2, 1, and 0 bows. Acoustica 21 Series, Miami, Florida, March 17, 2012; Bridge PAI Charlottesville, VA, March 21, 2012
Codex on the Flight of Birds (2 and 3), MIAM, Istanbul, Turkey, March 2010
Solo improvisation, Ice House, Lexington, KY, May 25, 2007
At Enemy, Roulette, New York, NY, March 23, 2007
Solo improvisation, Zhou Brothers Art Center. Chicago, IL, February 17, 2007

As Improviser, in duos or larger groups (as cellist unless otherwise noted)

Telemetry Concert Series, Human Shaped Objects (duo w/Eli Stein; 8-channel laptop performance with the Murmruator), the Bridge, Charlottesville, VA, November 9, 2017
Argonautica, performance for cello and hacked electronics, part of “You Never Know What You Might Find” residency and documentary; w/Peter Bussigel and Travis Thatcher, New York, NY, February 16, 2017
Improvised performances with Blood Moon; (s sax, hn, vc, pedal steel gtr); concerts at Mills College and UC Irvine, February 2016
Tom Tom Founders Fest event Words and Music, w/Blood Moon. Second Street Gallery, Charlottesville, VA, April 2015
Contact improvisation recital performance w/Blood Moon, Culbreth Theater, Charlottesville, VA, April 9-11 2015
Zero Space conference. Open Grounds. Improvised performance with Blood Moon, Charlottesville, VA, December, 2014
NOVA Festival with Bombshelter, Wind-up Space, Baltimore, MD, March 9 2013
Improvised duo performance with Seymour Wright, London, England, September 2012
New York Electronic Art Festival: WAVE(length)s: Electronic music, St. Paul’s Chapel, New York, NY, performance of Woody Sullender’s *Sal Sallis* (for Maryanne) July 3, 2011
Tour of Israel (Tel Aviv, Jerusalem, Haifa) with Korhan Erel and Tom Solovietzik, June 2010
MIAM Improvisation Ensemble, MIAM, Istanbul Turkey, December 2009
Para Fest with Islak Kopek, Istanbul Turkey, November 2008
Strobe Sessions with Jim Baker, cello/electronics and ARP/piano, Strobe, Chicago, IL, June

2008

With Ken Vandermark, James Falzone, and Nate McBride, Elastic Arts Foundation, Chicago, IL, April 10, 2008
Plainsongs Tour with W. W. Lowman, as opening performer, Belgium and France, May 2008
Downtown Sound Series with Jorrit Dijkstra, Gallery 37, Chicago, IL, May 7, 2007 *The Tempest Is Over* Tour, dates in the Midwest, south, and east coast, April – June 2007
“The Place of Letters: the World in Borges” conference performance with Guillermo Gregorio. Iowa City, IA, April 12, 2007
A Calculus of Loss Tour with Locksmith Isidore, the Midwest, east coast, and south, April 2007
Immediate Sound Series, Locksmith Isidore, the Hideout, Chicago, IL, December 13, 2006
The Stone, with Uncle Woody Sullender, New York, New York, November 5, 2006
Tonic, with Locksmith Isidore, New York, NY, August 6 2006
Fred Lonberg-Holm’s Lightbox Orchestra, Sylvies, Chicago, IL, April 10 2006 Bard College with Woody Sullender, Annandale-on-Hudson, New York, NY July 14 2005
Nothing Is Certain but Death Tour. Dates in the Midwest, south, and east coast, Feb-March 2005
Improvisation with Pauline Oliveros, Mecca, Lexington, KY, February 27, 2002
Empty Bottle Festival of Improvised Music, Empty Bottle, Chicago, IL, April 21, 2004
Elastic Festival of Improvised Music, Elastic Arts Foundation, Chicago, IL, February 2004
WNUR Chicago Sounds Jazz Festival (on double bass), Northwestern University, Evanston, IL, 2003

As new music performer (as cellist unless otherwise noted)

EcoSono Festival, w/EcoSono ensemble, locations in and around Anchorage, AK, July 26-29, 2017
Performances of Matthew Burtner’s “Ceiling Floats Away”; Washington, DC, February 28, 2016 and October 16, 2016; Smithsonian Museum of American History, October 15, 2017
UVA New Music Ensemble; works by Tfrn, Warren, Shatin, Rezewski; April 21, 2016
Null Set; performance of works by Rezewski, Bellona, Brün, others; Hampton, VA, January 11 2016
Technosonics XVI; performance of Matthew Burtner’s “Spectral Shift of a Distance Form” and Paul Turowski’s “Frontiers”; Old Cabell Hall, Charlottesville, VA, October 16, 2015
Null Set tour and residency; Bucknell University and Carnegie Mellon University, October 5-7, 2015
Never Enough Hope; Constellation, Chicago, IL, October 3, 2015
Tatsuya Nakatani Gong Orchestra (on bowed gongs); The Haven, Charlottesville, VA, September 12, 2015
“Cellotronic Games” (w/Juraj Kojs on electronics). Featured soloist. The Firehouse, New York, NY, April 2015
Technosonics XV, Open Grounds, premiere of Paul Turowski’s *Hyperions* for cello and interactive electronics and Ryan Maguires’ *Trans* for chamber ensemble and electronics, Charlottesville, VA, November 6 2014
UVA New Music Ensemble, performance of works by Baglarian, Tenney, Polansky, and others, the Bridge PAI, Charlottesville, VA, November 1 2014
Collective large ensemble of MICE, UVA Jazz Band, and UVA New Music Ensemble, reading of *Transit* by George Lewis and Kevin Davis’ *Suite for Improvisers*, Old Cabell Hall, Charlottesville, VA, April 11 2014
Music With Changing Parts (excerpt) by Philip Glass, part of the “Ode to Glass” concert in conjunction with the Philip Glass residency, UVA New Music Ensemble, Charlottesville, VA, March 31, 2014
UVA New Music Ensemble (on cello and synthesizer), Old Cabell Hall, Charlottesville, Virginia,

performances of compositions by Rzewski, Feldman, Tenney, and Glass, April 17, 2014
“Spectral Shift of a Distance Form” by Matthew Burtner, part of a telematic performance “at”
Stanford University’s CCRMA, VCCM, Charlottesville, VA, March 15, 2014
UVA New Music Ensemble, performances of works by Cardew, Satie, Andriessen, and others,
including a premiere of “Canonic Studies,” Old Cabell Hall, Charlottesville, VA, April 4, 2013
UVA New Music Ensemble (on cello and piano), works by Cage, Mac Low, Riley, and Cardew; Old
Cabell Hall, Charlottesville, VA, April 5, 2012
UVA New Music Ensemble, concert of Christian Wolff’s music, including a performance with the
composer, Old Cabell Hall, Charlottesville, VA, April 7, 2011
Chicago Sound Map, Chicago Cultural Center and Heaven Gallery, Chicago, IL, April 8 and 12,
2008
Fugue State Festival with David Daniell large group, the Empty Bottle, Chicago, IL, June 30, 2007

PROFESSIONAL EXPERIENCE

Freelance musician—performances on cello, electric bass, double bass, keyboards, guitar, and laptop
in experimental, jazz, classical, and rock performances in the US, Europe, and Asia (1998–2017)
Studio Musician—session cellist and arranger (2002–2017)

INSTRUMENTAL EXPERTISE

Professional and teaching expertise in cello and electric bass, especially in jazz and improvisation
Proficiency in double bass, jazz piano, Baroque cello, violone, guitar, synthesizer/keyboards
Competency in classical piano and harpsichord, including figured bass realization
Proficiency in conducting, score reading, audio recording, and sound engineering
Competency in basic circuit bending, piano tuning, harpsichord tuning

TECHNICAL SKILLS

Programming

Python (moderate), Bash (basic), Perl (basic)

Music/Audio

Finale, Logic, Audacity, Sonic Visualiser, ProTools, Reaper, max/MSP, RTCmix, Spear

Other

Adobe Creative Suite, Microsoft Office

SERVICE AND VOLUNTEER WORK

Coordinated guest artists for UVA New Music Ensemble, 2012-2016
Leader of Charlottesville DIY electronics workshop, 2014-2015
Volunteer at the Bridge Progressive Arts Initiative, 2011-2013
Co-founder MGSA (Music Graduate Student Association), 2012-2014