

***Antistrophe* for Solo Violin**

Kevin Davis

This piece consists of five repetitions of the same phrase. The phrase is shown in a tablature-like notation that indicates the spatial relationship of both hands to the fingerboard. The bottom of the symbol on the left-hand side of the page means near the nut, the top indicates the end of the fingerboard. The lines above that indicate both rhythm and which string is being played. The “x” indicates where the right hand makes contact with the string.

The numbered boxes below the phrase are the hand shapes that are used for each repetition. They indicate hand position, with the left side indicating which individual fingers are closer to the nut relative to the others and the right side closer which fingers are closer to the bridge side. These need not correspond to pitches in any specific way.

Each time entire phrase is repeated, left hand pressure should increase slightly. The beginning phrase is to be played “molto senza pression” and the last phrase played “pression normale.” The intervening phrases involve achieving a gradient of downwards pressure between these two poles.

The entire piece is to be played pizzicato.

Handwritten musical score for guitar, featuring a treble clef and a 4/4 time signature. The tempo is marked as $\text{♩} = 110$. The piece begins with a *pizz* (pizzicato) instruction. The notation includes several measures with slurs and accents. A first measure is followed by a measure with a 3:2 ratio indicated above it. A second measure with a 3:2 ratio is followed by a measure with a 4:4 ratio indicated above it. The score concludes with a final measure. Below the staff, three boxes labeled "L.H." (Left Hand) indicate fingerings for the first, second, and third measures. A vertical bar is drawn to the left of the first measure.

1

2

3

4

5